

## Bye Bye

32 Count, 4 Wall, Improver

Choreographer: Daisy Simons (BE) Dec 2011

Choreographed to: Just Leaving by Dolly Parton

CD: Better Day

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### **RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, ROCK FORWARD, RECOVER, TRIPLE STEP FULL TURN R**

- 1&2 Step Right forward, close Left next to Right, step Right forward  
3&4 Step Left forward, close Right next to Left, step Left forward  
5&6 Rock Right forward, recover onto Left  
7&8 Right triple step (on the spot) making full turn right stepping Right, Left, Right

#### **Easier option**

- 7&8 Right Coaster Step

### **ROCK FWD, RECOVER, ½ TURN SHUFFLE L, DOROTHY STEPS R & L**

- 9&10 Rock Left forward, recover onto Right  
11&12 Left shuffle making ½ turn left stepping Left, Right, Left  
13&14& Step Right diagonally R forward, lock Left behind Right, step Right forward  
15&16& Step Left diagonally R forward, lock Right behind Left, step Left forward

### **PIVOT ½ TURN LEFT, TRIPLE STEP FULL TURN LEFT FWD, LEFT SHUFFLE FWD, PIVOT ¼ TURN LEFT**

- 17&18 Step Right forward, make ½ turn left  
19&20 Make full turn left forward stepping Right, Left, Right  
21&22 Step Left forward, close Right next to Left, step Left forward  
23&24 Step Right forward, make ¼ turn left

#### **Easier Option**

- 19&20 Right Shuffle Forward

### **VAUDEVILLE R & L, PIVOT ½ TURN LEFT, KICKBALL STEP**

- 25&26 Step Right cross over Left, step Left slightly back, touch Right heel diagonally right forward  
&27& Close Right next to Left, step Left cross over Right, step Right slightly back  
28& Touch Left heel diagonally left forward, close Left next to Right  
29&30 Step Right forward, make ½ turn left  
31&32 Kick Right forward, close Right next to Left, step Left forward

#### **Start Again**

**Tag** after wall 6 (6:00) add the following steps and start again:

#### **HEEL JACK, TOE TAP, HEEL JACK, TOE TAP**

- 1&2 Touch Right heel forward, close Right next to Left, touch Left toe next to Right  
&3& Close Left next to Right, touch Right heel forward, close Right next to Left  
4& Touch Left toe next to Right, close Left next to Right