

RIGHT HEEL HOOK, LEFT HEEL HOOK

- 1 - 2 Right heel touch forward, hook right across in front of left leg
3 - 4 Right heel touch forward, right close to left
5 - 6 Left heel touch forward, hook left across in front of right leg
7 - 8 Left heel touch forward, left leg hitch

LEFT HEEL TOUCH SCOOT FORWARD (TWICE), STEP LEFT, KICK RIGHT, BACK RIGHT, CLOSE LEFT

- 1 - 2 Left heel touch forward, hitch left leg scooting forward on right foot
3 - 4 Left heel touch forward, hitch left leg scooting forward on right foot
5 - 6 Left step forward, kick right foot forward (clap)
7 - 8 Right step back, left close to right

RIGHT TOUCH SIDE SCOOT (TWICE), 1/4 TURN ON RIGHT, ROCK BACK ON LEFT, STEP RIGHT, STEP LEFT

/Styling: During the right side scoots hitch the right leg across the left knee angling body to the left

- 1 - 2 Right toe touch to right side, hitch right leg scooting to right on left foot
3 - 4 Right toe touch to right side, hitch right leg scooting to right on left foot
5 - 6 Right step to right turning 1/4 left, rock back on left
7 - 8 Right step in place, left step forward

RIGHT FORWARD, LEFT SLIDE, LEFT BACK, RIGHT SLIDE

- 1 - 2 - 3 - 4 Right big step forward diagonal right, left (3 counts) slide to touch next to right
5 - 6 - 7 - 8 Left big step back diagonal left, right (3 counts) slide to close next to left (weight on left)

REPEAT

/You start 16 beats before the vocals and should be doing a slide to coincide with the guitar just after the piano break