



Track: 3:41mins

Please be aware there are many different versions of this track on iTunes but the one I've choreographed to is 3.41 mins long and is from the album called 'The Lost Classics' (1992).

Intro: 32 count intro from main beat (16 secs. into track). Start with weight on L foot
NOTE: NO TAGS, NO RESTARTS

Extra note: A big thank you to Christine Bauer-Matesa for suggesting this classic track to me

Section 1 **R cross rock, R chasse, cross side, L sailor ¼ L fwd**
1 – 2 Cross rock R over L (1), recover back on L (2) 12:00
3&4 Step R to R side (3), step L next to R (&), step R to R side (4) 12:00
5 – 6 Cross L over R (5), step R to R side (6) 12:00
7&8 Cross L behind R (7), turn ¼ L stepping R next to L (&), step L fwd (8) 9:00

Section 2 **Walk R and L, R lock step fwd, step ½ R, step ¼ R**
1 – 2 Walk R fwd (1), walk L fwd (2) 9:00
3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 9:00
5 – 6 Step L fwd (5), turn ½ R onto R foot (6) 3:00
7 – 8 Step L fwd (7), turn ¼ R onto R foot (8) 6:00

Section 3 **Jump fwd L with R touch & Hold/clap, back R&L together, R back rock, R shuffle fwd**
&1 – 2 Jump fwd L (&), touch R next to L (1), Hold and clap both hands (2) 6:00
&3 – 4 Jump back R (&), step L next to R (3), Hold and clap both hands (4) 6:00
5 – 6 Rock back on R (5), recover fwd onto L (6) 6:00
7&8 Step R fwd (7), step L behind R (&), step R fwd (8) 6:00

Section 4 **L cross, R point, R cross, L point, L jazz box with ¼ L into L chassé**
1 – 2 Cross L diagonally over R (1), point R to R side (2) 6:00
3 – 4 Cross R diagonally over L (3), point L to L side (4) 6:00
5 – 6 Cross L over R (5), start turning ¼ L stepping back on R (6) 4:30
7&8 Finish ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8) 3:00

ENJOY!

Ending: Start wall 13 (starts facing 12:00). The music has already started to fade out.
Do up to count 6. Then, rather than doing a sailor ¼ L just do a normal sailor to finish facing 12:00 ...