













32 Count, 4 Wall, Improver

Choreographer: Tina Argyle & Karl-Harry Winson (UK)

Feb 2018

Choreographed to: Better Bad Idea by Sunny Sweeney.

Album: Trophy

48 Counts (Start on Vocals) Intro:

Section 1 Side. Touch. Heel Hook. Heel. Flick. Heel-Hitch. Right Coaster Step.

Step. 1/4 Turn Right. Cross.

1&2& Step Left to Left side. Touch Right beside Left. Dig Right heel forward. Hook Right across Left.

Dig Right heel forward. Flick Right foot back and out. Dig Right heel forward. 3&4&

Hitch Right knee up.

5&6 Step back on Right. Step Left beside Right. Step forward on Right. 7&8 Step Left forward. Pivot 1/4 Turn Right. Cross step Left over Right. [3.00]

Section 2 Hinge 1/2 Turn Left. Side Rock Cross. Side Toe Strut. Cross Toe Strut.

Right Rocking Chair.

1&2 Turn 1/4 Left stepping Right back. Turn 1/4 Left Stepping Left to Left side.

Cross Right over Left. [9.00]

3&4 Rock Left to Left side. Recover weight on Right. Cross step Left over Right.

Step Right toe to Right side. Drop Right heel to floor. 5& Cross Left toe across Right foot. Drop Left heel to the floor. 6& Rock Right foot forward to Right diagonal. Recover weight on Left. 7&

88 Rock Right back (on diagonal behind Left). Recover weight forward on Left. [9.00]

Section 3 Side. Drag. Hip/Knee Roll. Left Sailor Step. Syncopated Weave Left.

Step big step to Right side. Drag Left up to meet Right (keeping weight on Right). 1 - 2Rotate Left hip anti-clockwise (circle motion) as Left knee rotates out as you do this 3

(weight on Right).

Repeat The above count (3) again. ***TAG HERE ON WALL 5 FACING 9.00 4

5&6 Cross Left behind Right. Step out on Right. Step Left to Left side.

&7 Cross Right behind Left. Step Left to Left side. Cross Right over Left. Step Left to Left side. ጼጸ

Option: for Counts 3 – 4: If you don't want to rotate your hip/knee.

Touch Left toe: Out, In, Out. 3&4

Section 4 Back Rock. Side Step. Left Coaster Step. 1/4 Turn Heel Struts. 1/4 Turn Triple Step. Rock Right foot back behind Left. Recover weight on Left. Step Right out to Right side. 1&2

Step back on Left. Step Right beside Left. Step forward on Left. [9.00] 3&4 5& Turn 1/8 Turn Left stepping Right heel to Left diagonal. Drop The toes. Turn 1/8 turn Left stepping Left heel forward. Drop the toes. [6.00] 6& Make a 1/4 Turn Left running small steps: Right, Left, Right. [3.00] 7&8

***Tag: On Wall 5 start facing 12.00. Dance 20 Counts (up to and including the hip roll) and

add the following 2 counts facing 9.00 Wall:

Step Left. Together.

1 - 2Step Left to Left side. Close Right beside Left.

Start Again!

Ending: Towards the end of the song the music will fade. When you start to finish the dance

instead of making a 1/4 Turn run around, just make a 1/4 Turn with the heel struts and

run towards the front wall to finish.