

No intro, start when he starts singing

Sequence: A – A* - B – B* – A – A* - B – B* – A – B (A* and B*, explanations at the end)

A 32 counts

1-8 Step 1/8 turn – Walk x2 – Rock Step – Walk Back x2 & Kick – Walk Back x2 – Rock Step – Step

1-2& Step L to L and make 1/8 turn R (1), Step R forward (2), Step L forward (&) 1:30

3-4& Step R forward (3), Recover on L (4), Step back R (&) 1:30

5-6& Step back left and raise on your toes (5), Step back R (6), Step back L (&) 1:30

Arms movement on count 5: making a ¾ circle counter clockwise with R arm from hips to shoulders level

7-8& Step back R (7), Recover on L (8), Step R forward (&) 1:30

Arms movement: Archery movement with Bow in L hand and Arrows in R hand (7), Slide R hand against L arm (8), Let arms going down

9-16 3/8 turn Step - Mambo 1/4 turn Step - Step 1/2 turn Step - Side Rock - Mambo Back

1-2& Make 3/8 turn L stepping L to L (1), Cross R over L (2), Recover on L (&) 9:00

3-4& Make 1/4 turn R stepping R forward (3), Step L forward (4), Make 1/2 turn R with weight on R (&) 6:00

5-6 Step L to L (5), Recover on R (6) 6:00

Arms movement: Raise you L hand up hand palm inside (5), Bring down L hand in a fist (6)

7-8& Recover on L (7), Cross R behind L (8), Recover on L (&) 6:00

Arms movement: Reach L arm to L hand palm open (7), Let arm going down

17-24 1/8 turn Step & Sweep - Step - Touch - 1/4 turn Step x2 - Step Lock - Repeat these step with Weave at the end

1-2& Make 1/8 turn R stepping R forward and sweep L from back to front (1), Step L forward (2), Touch R behind L (&) 7:30

3&4& Make 1/4 turn L stepping back R (3), Make 1/4 turn L stepping L forward (&), Step R forward (4), Cross L behind R (&) 1:30

5-6& Step R forward and sweep L from back to front (5), Step L forward (6), Touch R behind L (&) 1:30

7&8& Make 1/4 turn L stepping back R (7), Make 1/4 turn L stepping L forward (&), Make 1/8 turn L stepping R to R (8), Cross L behind R (&) 6:00

25-32 1/4 turn Step - Sweep - Touch - Step Lock Step - 1/4 turn Step - Step 1/2 turn Step - Together

1-2-3 Make 1/4 turn R stepping R forward (1), Make 1/2 turn R with sweep L from back to front (2), Touch L toes forward (keep weight on R) (3) 3:00

4&5 Step L forward (4), Cross R behind L (&), Step L forward (5) 3:00

6-7 Make 1/4 turn L stepping R forward (6) 12:00

7&8& Step L forward (7), Make 1/2 turn R weight on R (&), Step L forward (8), Step R next to L (&) 6:00

B 16 counts

1-8 Dorothy Step - Step - Coaster Step - 1/4 turn Side Rock - Ball Step - Hitch - Step - Tic Tac Turn

1a-2& Step R diagonally forward (1), Cross L behind R (a), Step R diagonally forward (2), Step L to L (&) 12:00

3a-4& Step back R and drag L heel next to R, push your R hand forward hand palm open (3), Step L next to R, keep R hand stretched forward (a), Step R forward, stretch L hand forward next to R (4), Make 1/4 turn L weight on L, cross your L arm in front of R hands in a fist in front of your chest (&) 9:00

5a-6& Recover on R, uncross both hands and start a full circle from bottom to top (5), Step L on ball next to R, keep doing the circle with both hands (a), Step R forward, finish the circle with arms in cross position (6), Hitch L knee, R hand palm open next to chest and L arm down (&) 9:00

7a-8& Step L forward, push and stretch R hand palm open forward (7), Make 1/4 turn R turning R heel in, keep R arm stretched (a), Make 1/4 turn R turning L heel out, keep R arm stretched (8), Recover on L, let your arm going down (&) 3:00

9-16 1/4 turn Weave with - 1/8 Step - Pirouette - Ball Step - Hitch - 1/8 turn Press - Step Drag - Heel Grind with 1/4 turn - Ball Step - Touch

1a-2& Make 1/4 turn L stepping L to L (1), Cross R behind L (a), Step L to L, shoulders open L diagonal (2), Make 1/8 turn stepping R forward (&) 4:30

3a-4& Make a full turn L pirouette on R feet, hitch L knee and L feet next to R leg (3), Step on L ball next to R (a), Step R forward (4), Hitch L knee (&) 4:30

Option with no Pirouette: Make a hitch L knee

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- 5a-6 Make 1/8 turn L touching L toes to L and press, stretch R arm in a fist to L over your chest (5), Recover on R, keep same arm movement (a), Big step L to L and drag R next to L, snap fingers and make a 3/4 circle from top to bottom and let you R arm going down (6) 12:00
- 7a-8&a Make 1/4 turn R turning on R heel (7), Step back L (a), Step R next to L (8), Step L forward (&), Touch R next to L (a) 12:00
- A*** Do only the 1st 16 counts of the dance and Start again with Part B facing 12:00 every time 12:00
- B*** At the end of part B*, change the very last count «a» with Step R next to L to restart Part A with weight on the good foot facing 12:00 every time 12:00

Ending At the end of the last Part B, after 7 a -8 &a, adding one more Step R forward and point your index finger up and heads up looking upward