

16 count intro

1-8 STOMP (OUT) X3, BALL POINT & POINT & HEEL & HEEL, CHEST POP

1-2 Pick R foot up, stomp R to R (1), pick L foot up, stomp L to L (2). 12

3&4 Pick R foot up, stomp R to R (3), step L next to R (&), point R to R (4). 12

&5&6 Step R next to L (&), point L to L (5), step L next to R (&), put R heel forward (6). 12

&7&8 Step R next to L (&), put L heel forward (7), Push chest out (&), pull chest back (8). 12

Styling For stomps, you can flick opposite foot. If you rather not chest pop, Hold for "&8"

9-16 BALL STEP, MAMBO, ¼ WEAVE, ¼ STEP, ¼ HEEL SWIVELS, HITCH.

&1-2& Step L next to R (&), step forward on R (1), rock forward on L (2), recover weight back to R (&). 12

3-4&5 Step back on L (3), step back on R (4), step L to L making ¼ turn L (&), cross R over L (5). 9

6-7&8 Step a ¼ turn L w/L (6), while making a ¼ turn L stepping R to R, bring L to R and swivel both heels R (7), twist both toes R (&), twist R heel to the R, while hitching L knee up (8). 3

17-24 STEP BEHIND, STEP TO DIAGONAL, ROCK RECOVER, ½ TURN, ¼ TURN, CROSSING SHUFFLE.

1-2 Step L behind R (1), Step 1/8 to R w/R (2). (Should be on a diagonal) 5:30

3&4 Rock forward on L (3), recover weight to R (&), step L forward making a 3/8 turn to L (4) 12

5-6 ½ turn L stepping back on R (5), ¼ turn L, stepping L to L (6). 3

7&8 Cross R over L (7), step L to L (&), cross R over L (8). 3

25-32 ¼ TURN, CAMEL WALKS, STEP 3/8, W/COLLECT, STEP FORWARD, 1/8 TURN, ½ TURN, STEP, POINT R BEHIND.

1-2 Making a ¼ turn L, take weight on L, pop R knee (1), take weight on R, pop L knee (2). 12

3&4 Step forward on L (3), Making a 3/8 turn to the L, step back on R (&), step together w/L (4). 7:30

5-6 Step forward (on diagonal) with R (5), 3/8 turn R, stepping back on L (6). 12

7&8 ½ turn R, stepping on R (7), step forward on L (&), point R behind behind L (8). 6

Restart on 5th wall

33-40 SLIDE, DRAG, BALL WALK X2, ½ CHASE TURN L, KICK BALL POINT.

1-2&3 Slide R w/R (1), drag L into R (2), step L next to R (&), step forward on R (3). 6

4-5&6 Step forward on L (4), step forward on R (5) pivot a ½ turn L, stepping on L (&), step forward on R (6). 12

7&8 Kick L forward (7), take weight on R (&), point L to L (8). 12

41-48 SWAY L, SWAY R, ¼ TURN L, ¼ TURN LEFT, SYNCOPATED WEAVE, STEP OUT, HEEL POP.

12 Take weight on L, swaying hips L (1), take weight on R, swaying hips on R (2). 12

34 Step L making ¼ turn L (3), ¼ to L, stepping R to R (4). 6

5&6 Step L behind R (5), step R to R (&), cross L over R (6). 6

7&8 Step R to R (7), raise both heels up (&), drop both heels down (8). 6

Tag at the end of the 4th rotation facing 12:00.

Repeat the last 16 counts of the dance.

Dance that wall up to 32 counts and Re-start the dance facing 6:00.