

- Section 1** **cross samba, cross samba, cross samba ¼ turn, cross shuffle**
1&2; cross R over L, step L to left, step R diagonally fwd
3&4; cross L over R, step R to right, step L diagonally fwd
5&6; cross R over L, ¼ turn to right stepping L to left, step R to right
7&8; cross L over R, step R to right, cross L over R
- Section 2** **cross shuffle, ¼ turn left, ¼ turn right, touch, side jump, side jump, jump back, jump back**
&1&2; step R to right, cross L over R, step R to right, ¼ turn to left stepping back on L (pop your R knee)
3,4; step fwd on R with ¼ turn to right, touch L next to R
&5; side jump to left L-R
&6; side jump to right R-L
&7; jump diagonally back to left L-R
&8; jump diagonally back to right R-L
- Section 3** **walk, walk, ½ turn c-bump, rock back, fwd lock step**
1,2; step fwd on L, step fwd on R
3&4; ¼ turn to right and hitch left hip up, let left hip back to center,
 ¼ turn to right push left hip back and step back on L (do not put weight on L until the last count,
 then all weight should be on L)
5,6: rock back on R, recover weight on L
7&8; step fwd on R, lock L behind R, step fwd on R
- Section 4** **side sway ¼ turn to right, side sway ¼ turn to right, ½ turn to left**
1,2; ¼ turn to right stepping L to left with hip sway, recover weight to R with hip sway
3,4; ¼ to turn to right stepping L to left with hip sway, recover weight to R with hip sway
5&6; start turning to left stepping fwd on L, step R next to L, step fwd on L (continue turning,
 after count 8 you have turned ½ from count 5)
&7&8; step R next to L, step fwd on L, step R next to L, step fwd on L facing 9 o'clock wall
 (for the last ½ turn, count 5&6&7&8, optional boyroll all the way through the turn)

Start dance again!

Have fun and remember to move your hips, move your body to the rythm, smile and have fun!

No tags, no restarts