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- Section 1      SIDE ROCK, BOTA FOGA, SIDE ROCK, SAILOR STEP**  
1-2      RF      step tot he side, weight back on Lf  
3&4      RF      step behind, Lf step to the side , Rf step across  
5-6      LF      step tot he side, weight back on Rf  
7&8      LF      step behind, Rf step to the side, Lf step tot he side
- Section 2      TOE TOUCH, ½ TURN, SHUFFLE ¼ TURN, BACK ROCK, KICK BALL CROSS**  
1-2      RF      toe touch behind, ½ turn right  
3&4      LF      step tot he side ¼ turn right, Rf step next to, Lf step tot he side  
5-6      RF      step backwards, weight back on to Lf  
7&8      RF      kick forward, Rf step next to Lf, Lf step across
- Section 3      SWITCHING TOE TOUCHES, SHUFFLE, STEP, TOE TOUCH, SHUFFLE BACKWARDS**  
1&2&      RF      side toe touch, Rf step next to Lf, Lf side toe touch, Lf step next to Rf  
3&4      RF      step forward, Lf step next to Rf, Rf step forward  
5-6      LF      step forward, Rf toe touch behind  
7&8      RF      step back, LF step next to Rf, Rf step back
- Section 4      TOE TOUCH, ½ TURN, SHUFFLE, MAMBO ROCK, COASTER STEP**  
1-2      LF      toe touch behind, ½ turn left  
3&4      RF      step forward, Lf step next to Rf, Rf step forward  
5&6      LF      step forward, weight back on Rf, Lf step back  
7&8      RF      step back, Lf step next to Rf, Rf step forward
- Section 5      FULL TURN, SIDE, TOGETHER, FORWARD, STOMP, HEEL BOUNCES, LOCK STEP**  
1-2      LF      step back ½ turn right, Rf step forward ½ turn right  
3&4      LF      step tot he side, Rf step next to Lf, Lf step forward  
&5&6      RF      step forward, ½ turn left with heel bounces  
7&8      RF      step forward, Lf step behind, Rf step forward
- Section 6      SHUFFLE TO THE SIDE, ROCK STEP HEEL, VEAUDEVILLE, STEP, STOMP**  
1&2      LF      step tot he side , Rf step next to, Lf step to the side  
3&4&      RF      step back, weight back on to Lf, Rf heel touch forward, Rf step next to Lf  
5&6&      LF      step across, Rf step back, Lf heel touch forward, Lf step next to Rf  
7-8      RF      step forward, Lf stomp next to Rf

**Start again (no tags or restarts)**

**24/02/2018 written by raindance for 15 years anniversary of Sundance country line dance teacher**

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