



3:47 - BPM: 133

RESTART: Wall 2: dance 24 cts - Restart dance
TAG: Wall 4: dance 60cts –16 ct Tag (see below), then Restart dance
Intro: 48 cts (starts slow)

SECTION 1: SIDE MAMBO STEP- SIDE MAMBO STEP- LOCKSTEP- LOCKED CHASSEE

1-2 R step to right side, recover to L, R step next to L
3&4 L step to left side, recover to R, L step next to R
5-6 R step forward, L locked behind R,
7&8 R step forward, L locked behind R, R step forward

SECTION 2: SIDE STEP - SIDE CHASSE - DIAGONALLY ROCKING CHAIR - SQUARING SIDE STEP

1-2 L step to left side, R step next to L,
3&4 L step to left side, R step next to L, L step to left side
5& turn 1/8 to left then R step forward (10:30), recover to L
6& R step backward, recover to L
7& R step forward, recover to L
8 turn 1/8 to right then R step to right side (12:00)

SECTION 3: L & R SAMBA BASIC (AKA WHISKS) 1/2 L TURN: L CIRCULAR VOLTAS

1a2 Step L to Left Side, Step R Ball behind L(a), Step L in Place (weight on left)
3a4 Step R to Right Side, Step L Ball behind R(a) Step R in Place (weight on right)
5&6 1/8 L Turn: L Step Forward, R Ball behind L (a), 1/8 L Turn: L Step Forward
a7 1/8 L turn: R Ball behind L (a), 1/8 L turn: L Step Forward
a8 R Ball behind L (a), L Step Forward

SECTION 4: R & L SAMBA BASIC (AKA WHISKS) 1/2 R TURN: R CIRCULAR VOLTAS

1a2 Step R to Right Side, Step L Ball behind R(a), Step R in Place (weight on left)
3a4 Step L to Right Side, Step R Ball behind L (a), Step L in place (weight on right)
5&6 1/8 R Turn: R Step Forward, L Ball behind L (a), 1/8 R Turn: R Step Forward
a7 1/8 R Turn: L Ball behind R (a), 1/8 R Turn: R Step Forward
a8 L Ball behind R (a), R Step Forward

SECTION 5: FORWARD MAMBO STEP – BACKWARD MAMBO STEP - PIVOT 1/8 STEP – SIDE STEP –HIP SWAY

1&2 L step forward, recover to R, L step backward
3&4 R step backward, recover to L, R step forward
5-6 L step forward, turn 1/2 to right then R step slightly forward
7&8 L step to left side with hip-sway to left, recover to R with hip-sway to right, recover to L with hip-sway to left

SECTION 6: KICK BALL TOUCH-KICK BALL TOUCH-PADDLING BALL

1&2 R kick forward , R step next L, L touch to left side
3&4 L kick forward, L step next R, R touch to right side
5-6 R touch forward on ball, turn 1/4 to left on both balls (9:00)
7-8 R touch forward on ball, turn 1/4 left on both balls (6:00)

SECTION 7: FULL L TURN: 2 REVERSE SAMBA BOX STEPS

1a2 L 1/4 Turn: R Steps Back, L Step Ball to Side, R close next to L
3a4 L 1/4 Turn: L Steps Forward, R Step Ball to Side, L close next to R
5a6 L 1/4 Turn: R Steps Back, L Step Ball to Side, R close next to L
7a8 L 1/4 Turn: L Steps Forward, R Step Ball to Side, L close next to R

SECTION 8: R & L CROSS SAMBA (BOTAFOGO), L 1/4 TURN: R STEP FORWARD, L TAP, L STEP FORWARD, R BALL, L STEP FORWARD

1a2 R Step across L, L Ball Step, R Step to Right Side (weight on right)
3a4 L Step across R, R Ball Step, L Step to Left Side (weight on left)
5-6 L 1/8 Turn: R Step Forward, L 1/8 L Turn: L Tap
7a8 L 1/4 Turn: L Step Forward, R Ball Step (recover weight on right), L Forward

TAG: 16 ct. Tag: Wall 4
1-2 R Sway, L Sway
3-4 L 1/2 Pivot Turn: R Forward, 1/2 L Turn on Ball
5-6 R Sway, L Sway
7-8 L 1/2 Pivot Turn: R forward, 1/2 L Turn on Ball
Repeat those 8 cts and then Restart dance (wall 4) and dance to end

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}