



Forever Love 2

32 Count, 4 Wall, Intermediate (N2S)
Choreographer: Teresa Lawrence & Vera Fisher (UK) Feb 2018
(Rephrased by Glynn 'Applejack' Rodgers)
Choreographed to: Forever Love by Reba McEntire

16 Count intro

Phrasing:

Tag after Wall 2, Tag/Restart on Wall 5 and an optional ending.

Note from Glynn: This dance was originally released around 18 years ago and has always been a favourite of mine. After a conversation with Teresa, she said that she always wished they had phrased it to the music, but at the time decided against it. I have rephrased the dance and, with T&V's permission, re-released it for a new generation of dancers who may have missed it first time round. I have altered the way it is written (1-2& instead of 1-hold-3-4) but the main dance remains the same. The song is beautiful and I encourage everyone to give it a go – enjoy!

Section 1 **Cross Rock, Replace, Cross Rock, Replace, Weave Right, Cross Rock, Replace.**

- 1-2& Cross rock left over right, recover weight on to right, step left to place.
- 3-4& Cross rock right over left, recover weight on to left, step right to place.
- 5& Cross left over right, step right to right side.
- 6& Cross left behind right, step right to right side.
- 7-8& Cross rock left over right, recover weight on to right, step left to place.

Section 2 **Weave Left, Cross Rock, Replace, Forward, ½ Turn, Back, Together, Forward, ½ Turn, Back, Together.**

- 1& Cross right over left, step left to left side.
- 2& Cross right behind left, step left to left side.
- 3-4& Cross rock right over left, recover weight on to left, step right to place.

***Tag & Restart Here On Wall 5 – See Foot Note**

- 5& Step forward left, make ½ turn left stepping back right.
- 6& Step back left, close right to left.
- 7&8& Repeat counts 5-6.

Section 3 **Step, ½ Sweep, Step, ½ Sweep, Sway Right-Left, Rolling Vine Right.**

- 1-2 Step forward left, sweep right foot forward turning ½ turn left, weight remaining on left foot.
- 3-4 Step forward right, sweep left foot forward turning ½ turn right placing weight on to left foot.
- 5-6 Sway hips right, sway hips left.
- 7&8 Turn ¼ right stepping forward right, make ½ turn right stepping back left, make ¼ turn right stepping side right.

Section 4 **Sway Left-Right, ¾ Turn, Back, Together, Back Rock, Replace, Forward Rock, Replace.**

- 1-2 Sway hips left, sway hips right.
- 3& Turn ¼ left stepping forward left, turn ½ left stepping back right.
- 4& Step back left, close right beside left.
- 5-6& Rock back left, recover weight on to right, close left to right.
- 7-8& Rock forward right, recover weight on to left, step right beside left.

Tag 1 **Cross Rock, Replace, Cross Rock, Replace – Danced Once After Wall 2**

- 1-2& Cross rock left over right, recover weight on to right, step left to place.
- 3-4& Cross rock right over left, recover weight on to left, step right to place.

Tag 2 **Cross, Unwind ½ Turn – Danced Once After Count 12& On Wall 5, Then Start From Count 1**

- 1-2 Cross left over right, unwind ½ turn over right shoulder keeping weight on right foot.

Optional Ending – On the last wall you will be facing 9:00 as you do counts 25-26 (sway left-right), make a rolling vine left turning 1 & ¼ to the back wall and then sweep right foot out as you turn ½ turn to the front wall – ta daaaa!

Last update: 09.03.18

