



Little Boots

32 Count, 2 Wall, Beginner

Choreographer: Glynn 'Applejack' Rodgers (UK)

Choreographed to: Boots (non-explicit version) by Kesha

1-8 Rodeo Kicks Right & Left with Coaster Steps.

- 1-2 Kick right foot forward, kick right foot to right side.
- 3&4 Step back right, close left to right, step forward right.
- 5-6 Kick left foot forward, kick left foot to left side.
- 7&8 Step back left, close right to left, step forward left.

Note The rodeo kicks should have a bit of bounce to them

9-16 Stomp, Hold, ¼ Pivot Turn, Hold, Jazz Box Left.

- 1-2 Stomp slightly forward right, hold.
- 3-4 Pivot ¼ turn left, hold. (or slowly pivot ¼ over 2 counts)
- 5-6 Cross right over left, step back left.
- 7-8 Step right to right side, close left to right (or cross left slightly over right)

17-24 Step Side Right, Long Drag, Rolling Vine Left.

- 1-4 Take large step to right side with right foot, drag left towards right over 2 count, touch left beside right.
- 5-6 Turn ¼ left stepping forward left, turn ½ left stepping back right.
- 7-8 Turn ¼ left stepping left to left side, touch right beside left.

Option Replace rolling vine with grapevine or basic left.

25-32 Side, Touch x2, Walk ¾ Turn.

- 1-2 Step right to right side, touch left beside right & clap.
- 3-4 Step left to left side, touch right beside left & clap.
- 5-8 Walk right-left-right-left making ¾ turn over right shoulder.

Note This is meant as a floor split for "Boots" by Maddison Glover. It's perfect for those dancers on the verge between absolute beginner & beginner levels.