



Generous

32 Count, 4 Wall, Intermediate
Choreographer: Guy Dubé (NL) & Sébastien Émond (CA)
Choreographed to: Generous by Olivia Holt

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- 1-8 SCUFF, OUT, 2X (HEEL SWIVEL), BALL CROSS, ROCK SIDE, SHUFFLE 3/4 TURN R**
1-2 Scuff heel R, step R to side (weight on ball)
&3 Swivel heels to right side, return to center
&4 Ball R together L, cross L over R
5-6 Rock R to side, recover
7&8 Shuffle R,L,R in 3/4 turn to right
- 9-16 STOMP, KICK BALL CROSS, HITCH, ROCK SIDE, RECOVER, TOGETHER, CROSS, 1/4 TURN L and STEP BACK**
1 Stomp L forward on the floor
2&3 Kick R forward, ball R together L, cross step L over R
4-5 Hitch R, rock side R to side
6&7 Recover on L, step R together L, cross L over R
8 1/4 turn to left and step R back
- 17-24 2X (WALK BACK with SWIVEL), COASTER STEP, 2X (TOE STRUT with ATTITUDE and SNAPS)**
1 Walk L back in swiveling point R outside to right
2 Walk R back in swiveling point L outside to left
3&4 Step L back, step R together L, step L forward
5 Touch R forward diagonally to right with raising 2 hands height of the waist (ready to snap fingers)
6 Drop heel R on the floor in bending knees with snap fingers
7 In raising body touch L forward diagonally to left with raising 2 hands height of the waist (ready to snap fingers)
8 Drop heel L on the floor in bending knees with snap fingers
- 25-32 SYNCOPATED JAZZ BOX, TRIPLE STEP, TOUCH with LOOK DOWN to L, PIVOT 1/4 TURN R with RAISING HEAD**
1-2 In raising body cross R over L, step L back
&3-4 Step R to side, cross L over R, step R to side
5&6 Step L together R, step R on place, step L to side
7 Touch R together L in turning head is looking down to left/watching the floor
8 Pivot 1/4 turn right in staying on ball (lift your head and look forward)
- Finish** For a Big Finish at the end of the dance, counts 31-32 change for :
7-8 Cross R behind L, unwind 1/2 turn R (face 12:00) TALAM !

Restart and have fun
