

Everybody Sing

32 Count, 2 Wall, Improver

Choreographer: Chris Cleevely (UK) February 2018

Choreographed to: Freedom by Tyrone Wells

Album: Where We Meet

16 count intro

1-8 Rock R, Recover; R Coaster; 3 Runs Forward, Step R, Touch & Clap

- 1-2 Rock forward on R, recover weight on L
- 3&4 Step back on R, step L next to R, step forward on R
- 5&6 Run forward L, R, L
- 7-8 Step forward on R, touch L beside R & clap

9-16 L Mambo Forward; R Mambo Back; Mambo ½ Turn L; Ball Step L Forward & Clap

- 1&2 Rock forward on L, recover weight on R, step back on L
- 3&4 Rock back on R, recover weight on L, step forward on R
- 5&6 Rock forward on L, recover weight on R, make ½ turn L (6 o'clock)
- &7-8 Touch ball of R foot, step forward on L, hold & clap

17-24 R Side, Together (or Full Turn R); Chasse R; Diagonal Hip Bumps

- 1-2 Step R to R side, step L beside R (or full turn R)
- 3&4 Chasse R, stepping R, L, R
- 5-6 On L diagonal, bump hips to the L, bump hips to the R
- 7&8 Still on diagonal, bump hips L, R, L

25-32 Cross Back & Cross Side (straightening up to 9 o'clock wall); Behind & Step; ¼ Turn L

- 1-2 Cross R over L, step back on L
- &3-4 Touch ball of R, cross L over R, step R to R side (9 o'clock)
- 5&6 Cross L behind R, step R to R side, step forward on L
- 7-8 Step forward on R, pivot ¼ turn L (weight on L) (6 o'clock)

Restarts

- during wall 3 & wall 6, after 16 counts.
- Wall 3 start at 12 o'clock, restart at 6 o'clock.
- Wall 6 start at 6 o'clock, restart at 12 o'clock.

Music download available from iTunes