



## The Best Is Yet To Come

32 Count, 4 Wall, Intermediate  
Choreographer: Kim Liebsch (DK) Feb 2018  
Choreographed to: Everything You Need by  
Michael Learns To Rock

**Track:** 3:48m

**Intro:** 16 counts from first beat in music ( appr. 12 seconds ) Start with weight on L foot.

**Restart:** On wall 7 after 16 counts (9:00) \*

**Ending:** After wall 9, make 4 X sway while music is fading (12:00)

**Section 1** **Cross rock, sailor step, step side sway sway, behind side cross side**

1-2 Cross R over L, recover on L - 12:00

3&4 Cross R behind L, step L to L side, step R to R side - 12:00

&5-6 Step L to L side, sway R, sway L - 12:00

7&8& Cross R behind L, step L to L side, cross R over L, step L to L side - 12:00

**Section 2** **Cross rock, shuffle ¼ turn, ball ¼ cross ¼ turn, run full circle L**

1-2 Cross R over L, recover on L - 12:00

3&4 Make ¼ turn R stepping fw. on R, step L next to R, step fw. on R - 3:00

&5-6 Step L next to R, cross R over L while turning ¼ R, make ¼ turn L stepping fw. on L - 3:00

7&8& Run full circle L stepping R-L-R-L \*(9:00) 3:00

**Section 3** **Rock recover, back lock step, ¼ turn side point cross point, sailor ½ turn**

1-2 Rock fw. on R, recover on L - 3:00

3&4 Step back on R, lock L in front of R, step back on R - 3:00

&5-6 Make ¼ turn L stepping L to L side, point R to R side, cross point R over L - 12:00

7&8 Sweep/cross R behind L, ½ turning R stepping L to L side, step R to R side - 6:00

**Section 4** **Ball step ½ turn, cross back back cross, side rock, behind ¼ turn step ½ turn**

&1-2 Step L next to R, step fw. on R, make ½ turn L stepping fw. on L - 12:00

3&4& Cross R over L, step back on L, step back on R, cross L over R - 12:00

5-6 Rock R to R side, recover on L - 12:00

7&8& Cross R behind L, make ¼ turn L stepping fw. on L, step fw. on R,  
make ½ turn L stepping fw. on L - 3:00

**GOOD LUCK & N'JOY**