Almost 85

32 Count, 4 Wall, Improver
Choreographer: Lisa McCammon (USA) Jan 2018
Choreographed to: 85 by Andy Grammer.
CD: The Good Parts

130 bpm, 16 count intro

Country option: Sugar And Pai by The Boots Band, 130 bpm, 16 count intro (no tag)

Clockwise rotation; start weight on L

Sequence after intro: 32, 32, 32, 32, 16, 32, 32, 32, 32, 16, 32, 32, 32, 32

Notes: Because of the upbeat tempo, keep your steps small throughout.
This can be a floor split for 85 by Rachael McEnaney-White and Kerry Maus,
which was the inspiration for this dance.

Section 1	**STEP, HOLD-&-STEP, BRUSH, ROCK, RECOVER, COASTER STEP**
1-2	Step forward R, HOLD
&3-4	Close L, step forward R, brush L (the brush is subtle—just skim the ball of your foot forward)
5-6	Rock forward L, recover R
7&8	Step back L, close R, step forward L

Section 2	**HEEL, HEEL-&-HEEL, HEEL-&-STEP, TURN LEFT ¼, STEP, TURN LEFT ¼**
1-2&	Touch R heel in place twice, step R home
3-4&	Touch L heel in place twice, step L home
5-6	Step forward R, turn left ¼ [9]
7-8	Step forward R, turn left ¼ [6] (over-rotate slightly to left diagonal)

Section 3	**CROSS, SIDE, BACK, SWEEP, BACK, SWEEP, BACK ROCK, RECOVER**
1-4	Cross R, step L to side, step back R, sweep L
5-8	Step back L, sweep R, rock back R, recover L

Section 4	**KICK, KICK, BACK ROCK, RECOVER, STEP, TURN LEFT ¼ [3], STEP, LOCK**
1-4	Kick R forward twice, rock back R, recover L
5-6	Step forward R, turn left ¼ [3]
7-8	Step forward R, lock L (styling: pop R knee, lifting heel off floor)

TAG:	**occurs after the fourth and eighth repetitions, both times facing the front (refer to the sequence note above). The tag is only 8 counts, but you repeat it for 16 counts total.**

STEP, HOLD-&-STEP, HOLD; STEP, TURN RIGHT ½, STEP FORWARD, HOLD
(Dancers' option: snap or clap with the hold counts.)

1-2	**Step R slightly forward, HOLD**
&3-4	**Close L, step slightly forward R, HOLD**
5-8	**Step forward L, turn right ½ [6], step forward L, HOLD**

REPEAT THE TAG, STARTING AT [6]

1-2	**Step R slightly forward, HOLD**
&3-4	**Close L, step slightly forward R, HOLD**
5-8	**Step forward L, turn right ½ [12], step forward L, HOLD**