Broke Up
Phrased, 64 Count, 4 Wall, Improver Choreographer: Roger (leftfoot) Hunter (US) January 2018 Choreographed to: You Broke Up With Me by Walker Hayes

Sequence $A, A, B, A, A, A, B, A^{*}, A, A, B, A^{*}$ (starts 16 cts after Hey) (* first 16 counts of section $A$ )

## Part A

## Rumba Right and Forward, Rumba Left and Forward

1-4 Step $R$ to $R$, step $L$ next to $R$, step $R$ forward, touch $L$ next to $R$.
5-8 Step $L$ to $L$, step $R$ next to $L$, step $L$ forward, touch $R$ next to $L$.
Diagonal step touches back x 2 R, $L$
1-4 Step $R$ back $1 / 8$ turn to face $1: 30$, step $L$ next to $R$, step $R$ to $R$, step $L$ next to $R$
5-8 Step $L$ back $1 / 4$ turn to face 10:30, step $R$ next to $L$, step $L$ to $L$, step $R 1 / 8$ turn to face $12: 00$,
Restart here wall 8 facing 9:00)

## Monterey $1 / 4$ Right, Rocking Chair

1-4 Touch $R$ to $R$, pivot on $L 1 / 4$ turn $R$, step $R$ next to $L$. Touch $L$ to $L$, step $L$ next to $R$.
5-8 Step forward on $R$, recover on $L$, step back on $R$, recover on $L$

## Extended Weave, Side Rock, Cross

1-4 Cross $R$ over $L$, step $L$ to $L$, step $R$ behind $L$, step $L$ to $L$.
5-8 Cross R over $L$, step (rock) $L$ to $L$, recover on $R$, cross $L$ over R.

## Part B

## Step Touch, Step Hook, Step Drag Step Brush

1-4 Step R forward, touch $L$ behind $R$, Step $L$ back, Hook $R$ in front of $L$
5-8 Step R forward, drag L behind R, Step R forward, Brush L forward
Step Touch, Step Hook, Step Drag Step Brush
1-4 Step $L$ forward, touch $R$ behind $L$, Step $R$ back, Hook $L$ in front of $R$
5-8 Step. L forward, drag R behind L, Step L forward, Brush R forward
Step $1 / 2$ Left, Step touch, Lindy Left
1-4 Step R forward, pivot $1 ⁄ 2$ turn $L$, step $R$ to $R$, Touch $L$ next to $R$
5\&67-8 Step $L$ to $L$, step $R$ to $L$, Step $L$ to $L$, step(rock)R behind $L$, recover on $L$
Paddle 1/8 Left X 2, Shuffle Forward x 2
1-4 Step R to R, pivot 1/8 turn L, Step R to R, pivot 1/8 turn L.
$5 \& 6,7 \& 8$ Step R forward, step L next to R, step R forward, Step L forward, step R next to L, step L forward
Finish dance facing 6:00, with section A-2, modify 5-8 step touches to make $1 / 2$ turn left to front
Note Both A\&B are 32ct stand alone beginner dances but did not feel 64ct with phrasing and a restart is a beginner dance

