



\* More information on these dances below.

**Intro:** 68 counts - 4:23 mins 140 BPM

**Section 1 R FORWARD SALSA, L BACK SALSA**

1-2 R Step Forward, Replace Weight on L (don't lift foot up –just transfer weight on ball)  
3-4 R Step Back, Hold  
5-6 L Step Back, Replace Weight on R (don't lift foot up-just transfer weight on ball)  
7-8 L Step Forward, Hold

**Section 2 R FORWARD SALSA, L BACK SALSA**

1-2 R Step Forward, Replace Weight on L  
3-4 R Back, Hold  
5-6 L Step Back, Replace Weight on R  
7-8 L Step Forward, Hold

**Section 3 R SIDE SALSA, R CROSS OVER , 1/2 R TURN: L R L FORWARD HOLD**

1-2 R Step Side, Replace Weight on L  
3-4 R Cross over L, Hold  
5-6 1/8 R Turn: L Step Forward, 1/8 R Turn: R Step Forward  
7-8 1/4 R Turn: L Step Forward, Hold

**Section 4 R STEP SIDE, L CLOSE, R STEP FORWARD HOLD, L ROCK BACK, CLOSE NEXT TO R HOLD**

1-2 R Side Step, L Close Next to R  
3-4 R Forward Step, Hold  
5-6 L Back Rock, R Recover  
7-8 L Close next to R, Hold

**Section 5 1/4 R TURN: R STEP SIDE L CLOSE R FORWARD HOLD, L ROCK BACK R RECOVER L CLOSE HOLD**

1-2 1/4 R Turn: R Side Step, L Close Next to R  
3-4 R Forward, Hold  
5-6 L Back Rock, R Recover  
7-8 L Close next to R, Hold

**Section 6 R 3/4 TURN: STEP FORWARD R L R HOLD, L R L HOLD (OPTION: CT 5-8 FULL RIGHT TURN)**

1-2 1/4 R Turn: R Forward, L Forward  
3-4 1/4 R turn: R Forward, Hold  
5-6 1/4 R Turn: L Forward, R Forward  
7-8 L Forward, Hold

**Section 7 R BACK MAMBO, L FORWARD MAMBO**

1-2 Hold, R Step Back  
3-4 Replace Weight on L, R Step Side  
5-6 Hold, L Step Forward  
7-8 Replace Weight on R, L Step Side

**Section 8 HOLD, R HITCH R STEP BACK, L STEP BACK, HOLD L HITCH L STEP BACK, R TAP**

1-2 Hold, R Hitch  
3-4 R Step Back, L Step Back  
5-6 Hold, L Hitch  
7-8 L Step Back, R Tap

**Option To Turn on S6:** even beginner dancers like to try turns—this is the best spot in the dance.

**\*Salsa: LA style-start on count 1: Salsa & Mambo are high energy dances; (this dance is beginner level ie slower & no syncopation); ( Cuba, Columbia, Puerto Rico) “evolved” from mambo & other Afro-Caribbean rhythms in 1950’s;**  
**Rumba: Start on count 1 or 2 (depending on dance studio and/or region; in line dance, it’s popular to start on 1; ( Cuba, Columbia, Puerto Rico) “evolved” from mambo & other Afro-Caribbean rhythms in 1950’s**  
**Mambo: Start on count 2; in line dance it usually starts on count 1; some dance studios teach to start on count 1; (Cuba) led to the Cha Cha;**

**Enjoy dancing!**