



Them Changes

32 Count, 4 Wall, Intermediate

Choreographer: Michael Barr (USA) Jan 2018

Choreographed to: Them Changes by Thundercat.

CD: Drunk

Track: Length 3:08

No Tags & No Restarts!!! Start on lyrics.

Section 1 **Touch Out, In, 1/4 Turn Right, 3/4 Turn Right - Syncopated Rocking Chair w/1/4 Turn Right**
1,2,3 Touch R side right; Touch R next to L; Turn ¼ right stepping R forward
Styling: **Allow the hips to go right on count 1 and left on count 2. Count 2 will feel like prep for count 3.**
4 & 5 Step forward on L; Turn ½ right taking weight onto R; Turn ¼ right stepping L side left
6&7& Rock R back; Return onto L in place; Rock R forward; Return onto L in place
8 Turn ¼ right stepping R side right (3:00)

Section 2 **Kick Step, Kick Step, Kick & Cross – Walk, Walk 1/2 Turn Triple (in an arc)**
1&2& Kick L in front of R; Step L to center; Kick R in front of L; Step R to center
3 & 4 Kick L in front of R; Step L side left; Step R forward in front of L
5 ,6 Walk L forward; Walk R forward (start opening body to right)
7 & 8 In a small ½ turn arc to your right, take 3 steps; L R L (9:00)

Section 3 **Wizard Steps – Syncopated Weave Right, Big Side Step, Together**
1, 2& Step R to forward right diagonal; Step ball of L behind R heel; Step ball of R to center
3, 4& Step L to forward left diagonal; Step ball of R behind L heel; Step ball of L to center
5&6& Step R to side (slightly forward); Step L behind R; Step R side right; Step L in front of R
7, 8 (large) Step R to right side; Step L next to R (weight on L) (9:00)

Section 4 **Triple Back R,L,R, Triple Back L,R,L – Touch Back, 1/2 Turn R, Scissor Step**
1 & 2 Step R back; Step L next to R; Step R back (hips slightly open to the right)
3 & 4 Step L back; Step R next to L; Step L back (hips slightly open to the left then square on ct. 4)
5, 6 Touch R toe back; Turn ½ right on R toe/foot, taking weight onto R
7 & 8 Step L side left; Step R next to L (slight back); Step L in front of R (3:00)

Begin Again