

Intro: 16 counts.

Sequence: Repeating sequence.

Tag/Restart: No Tags and 1 Restart on wall 3.

End: Dance as normal till music ends.

Section 1: Point switches (R/L), Heel switches (R/L) R B Touch, L F Heel touch, L F Shuffle

- 1 & Point RF to right side (1) and step RF next to LF (&)
- 2 & Point LF to left side (2) and step LF next to RF (&)
- 3 & Touch heel of RF in front (3) and step RF next to LF (&)
- 4 & Touch heel of LF in front (4) and step LF next to RF (&)
- 5 & Touch toes of RF back (5) and step RF next to LF (&)
- 6 Touch heel of LF in front
- 7 & Step LF forward (7) and step ball of RF next to LF (&)
- 8 Step LF forward

Alternative: On wall 7 and 13 sing: "...make that money pile up, baby, pile up, higher..." on count 6 you can then make a high hitch with your LF instead of a heel touch on the words "pile up".

Section 2: R F Rock, R Coaster Step, 2x F Walk (L/R), ½ L Sailor Turn

- 1 Rock forward on RF
- 2 Recover weight onto LF
- 3 & Step RF back (3) and step ball of LF next to RF (&)
- 4 Step RF forward
- 5 Step LF Forward
- 6 Step RF Forward
- 7 & Half turn to your left (6:00) stepping back on your LF (7) and step ball of your RF to right side (&)
- 8 Step LF to left side

RESTART here in wall 3

Section 3: 2x Dorothy steps (R/L), 2x RF ¼ L Paddle turn

- 1 Step RF diagonally forward (7:30)
- 2 & Lock LF behind RF (2) and step RF diagonally forward (&)
- 3 Step LF diagonally forward (4:30)
- 4 & Lock RF behind LF (4) and step LF diagonally forward (&)
- 5 Step ball of RF forward
- 6 Paddle a quarter turn to your left (3:00)
- 7 Step ball of your RF forward
- 8 Paddle a quarter turn to your left (12:00)

Section 4: R heel grind, L Kick-ball-step, L Cross, 3/8 L turn, L shuffle ½ turn

- 1 Cross heel of your RF across LF (10:30) and make a quarter turn to your right on your RF heel (1:30)
- 2 & Step back on ball of your LF (2) and step back on your RF (&)
- 3 & Kick LF forward (3) and step ball of your LF back (&)
- 4 Step RF forward
- 5 Cross LF over RF
- 6 Turn 3/8 to your left stepping back on RF (9:00)
- 7 & Turn a quarter to your left (6:00) stepping LF forward (7) and step ball of your RF next to LF (&)
- 8 Turn a quarter to your left (3:00) stepping LF forward

Start again and enjoy! Happy Dancing!