



Steppin' off the Page

Karl-Harry Winson

Crystal
Boot
Awards

STING SO BAD

2 WALL • 64 COUNTS • INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Side, Behind Side Point, 1/4 Left, 1/2 Left, 1/4 Left Sailor Cross Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Point left out to left side. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. (3:00) Turn 1/4 left crossing left behind right. Step right beside left. Cross left over right.	Cross Side Behind Side Point Quarter Half Quarter Sailor	Right Turning left
Section 2 1 - 2 & 3 - 4 5 - 6 7 - 8	Syncopated Side Rocks, Step Pivot 1/2 Right, 1/2 Right, Walk Back Rock right to right side. Recover onto left. (12:00) Step right beside left. Rock left to left side. Recover onto right. Step left forward. Pivot 1/2 turn right. (6:00) Turn 1/2 right walking back on left. Walk back on right. (12:00)	Side Rock & Side Rock Step Pivot Half Back	On the spot Turning right
Section 3 1 - 2 & 3 - 4 & 5 - 6 7 - 8	Back-Drag, Ball Walk Walk, Side Rock, Forward Step, Side Rock Step left big step back. Drag right up towards left. Step right beside left. Walk forward on left. Walk forward on right. Rock left to left side. Recover onto right. Step left forward. Rock right to right side. Recover onto left. (12:00)	Back Drag & Walk Walk Side Rock Step Side Rock	Back Forward On the spot
Section 4 1 - 2 3 & 4 5 - 6 & 7 & 8 & Tag	Cross, 1/4 Right, Chasse Right, Cross Rock & Touch, Hip Bump, Together Cross right over left. Turn 1/4 right stepping left back. (3:00) Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side and slightly back. Touch right beside left. Bump right hip up. Recover hip to centre. Step right in place beside left (weight right). Wall 5: Dance 4-count Tag then Restart the dance.	Cross Quarter Chasse Right Cross Rock & Touch Bump & Together	Turning right Right On the spot
Section 5 1 & 2 3 - 4 5 - 6 7 - 8	Left Samba, Cross, Side, Rock Back, Hinge 1/2 Turn Left Step left forward slightly crossing right. Rock right to side. Recover onto left. Cross right over left. Step left to left side. Rock back on right. Recover onto left. Turn 1/4 left stepping right back. (12:00) Turn 1/4 left stepping left to side. (9:00)	Left Samba Cross Side Rock Back Hinge Turn	On the spot Left On the spot Turning left
Section 6 1 - 2 & 3 - 4 5 - 6 7 & 8 Restarts	Cross, Hold, & Behind 1/4 Left, Forward Rock, Right Sailor Step Cross right over left. Hold Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. (6:00) Rock forward on right. Recover onto left. Cross right behind left. Step left in place. Step right to right side. Walls 1 and 3: Restart the dance at this point (both times facing 6:00).	Cross Hold & Behind Quarter Rock Forward Right Sailor	On the spot Turning left On the spot
Section 7 1 - 2 3 & 4 5 - 6 7 - 8	Cross Rock, Shuffle 1/4 Left, Step Pivot 1/4 Left, Cross, 1/4 Right Cross rock left over right. Recover onto right. Shuffle step 1/4 turn left, stepping - right, left, right. (3:00) Step right forward. Pivot 1/4 turn left. (12:00) Cross right over left. Turn 1/4 right stepping left back. (3:00)	Cross Rock Shuffle Quarter Step Pivot Cross Quarter	On the spot Turning left Turning right
Section 8 1 - 2 & 3 - 4 5 - 6 7 & 8	1/4 Right, Hold, Ball-Side Rock, Cross, Side, Right Sailor Step Turn 1/4 right stepping right to right side. Hold. (6:00) Step left beside right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Step left to place. Step right to right side.	Quarter Hold Ball Side Rock Cross Side Right Sailor	Turning right On the spot Left On the spot
Tag 1 - 2 3 - 4	Wall 5: Dance to count 32, Dance Tag Then Restart: Jazz Box 1/4 Left Cross left over right. Turn 1/4 left stepping right back. Step left to side. Close right together beside left. Then start the dance again (facing 12:00).	Cross Quarter Side Together	Turning left Left

Choreographed by: Karl-Harry Winson (UK) January 2018
Choreographed to: 'Sting (Radio Edit)' by Eric Saade: single (download available from Amazon and iTunes) (16 count intro)
Restarts: Two Restarts, both after count 48, during Walls 1 and 3
Tag/Restart: Easy 4-count Tag after count 32 during Wall 5, followed by Restart

