



Steppin' off the Page

Michelle Risley

Crystal
Boot
Awards

IF I WERE YOU

4 WALL • 40 COUNTS • IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 & 5 & 6 & 7 & 8 & Option	Rumba Box Forward, Back Kick x 2, Coaster Step, Brush Step right to side. Step left beside right. Step right forward. Step left to side. Step right beside left. Step left back. Low kick right forward. Step right back. Low kick left forward. Step left back. Low kick right forward. Step right back. Step left beside right. Step right forward. Brush left forward. Counts 7&8: Triple full turn right, stepping - right, left, right.	Box Forward Box Back Kick Back Kicks Coaster Brush	Forward Back On the spot
Section 2 1 & 2 & 3 & 4 & 5 & 6 7 & 8	Lock Step Brush Left Then Right, Pivot 1/4 Cross, Hinge 1/2 Cross Step left forward. Lock right behind left. Step left forward. Brush right forward. Step right forward. Lock left behind right. Step right forward. Brush left forward. Step left forward. Pivot 1/4 turn right. Cross left over right. (3:00) Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Cross right over left. (9:00)	Left Lock Brush Right Lock Brush Pivot Cross Hinge Turn Cross	Forward Turning right Turning left On the spot
Section 3 1 & 2 & Note 3 & 4 5 & 6 & 7 & 8 &	Side Tap, Side Kick, Behind Side Cross, Side Strut, Cross Strut, Rock x 2 Step left to side. Touch right beside left. Step right to side. Low kick left to left diagonal. Counts 1&2&: Sway hips, as Cody will sing 'Hips Swaying' Cross left behind right. Step right to side. Cross left over right. Step right toe to side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Rock right to side. Recover onto left. Rock right back. Recover onto left. (9:00)	Side Touch Side Kick Behind Side Cross Side Strut Cross Strut Rock Side/Back	On the spot Right On the spot
Section 4 1 & 2 & 3 & 4 5 & 6 7 & 8 & Restart	Step Pivot 1/2 Step, Chase Full Turn, Coaster Step, Monterey 1/4 Step right forward. Pivot 1/2 turn left. Step right forward. Clap. (3:00) Step left forward. Pivot 1/2 turn right. Turn 1/2 right stepping left back and dragging right towards left. (3:00) Step right back. Step left beside right. Step right forward. Point left to side. Turn 1/4 left stepping left beside right. Point right to side. Touch right beside left. (12:00) Wall 5: Start the dance again at this point (facing 12:00).	Pivot Step Clap Pivot Half Half Turn Coaster Step Monterey Turn Touch	Turning left Turning right On the spot Turning left
Section 5 1 & 2 & 3 & 4 & 5 & 6 7 & 8 Note	Vine 1/2 Turn Brush, Vine 1/4 Turn Brush, Chase 1/2 Turn, Full Turn Step right to side. Cross left behind right Turn 1/2 right stepping right forward. Brush left forward. (6:00) Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. Brush right forward. (3:00) Step right forward. Pivot 1/2 turn left. Step right forward. (9:00) Triple step full turn right, stepping - left, right, left. (9:00) Counts 7&8: full turn travels forward towards new wall.	Side Behind Half Turn Brush Side Behind Quarter Brush Pivot Half Step Full Turn	Right Turning right Left Turning left Turning right
TAG 1 & 2 & 3 & 4 &	End of Wall 2, facing 6:00: Step Clap, Step Clap, Rocking Chair Step right forward. Clap. Step left forward. Clap. Rock right forward. Recover onto left. Rock right back. Recover onto left.	Step Clap Rocking Chair	Forward On the spot
Ending	Facing 12:00: Section 5 Count 36, Following Vine 1/4 Turn Replace right brush forward with step right to side. Raise both arms, then lower them and finish with a Rock & Roll jump on the last beat of the music!		

Choreographed by: Michelle Risley (UK) January 2018
Choreographed to: '(I Wouldn't Go There) If I Were You' by Cody Johnson from Album 'Cowboy Like Me' (download available from Amazon and iTunes) (start on vocals)
Tag: One easy 4-count Tag danced at the end of Wall 2
Restart: One Restart during Wall 5 after count 32

