|  | Steppin' off the Page <br> Ivonne Verhagen \& Roy Verdonk |  |  |
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|  | 2 MAL - 22 COUNTS O ADVANCED |  |  |
| Steps | Actual Footwork | Calling Suggestion | Direction |
| Section 1 | 1/2 Right, Sailor Step, Rock Step, Full Turn $\times$ 2, Nightclub Basic, Side |  |  |
| 1 | Step left forward and turn 1/2 right, sweeping right from front to back. (6:00) | Half Turn | Turning right |
| 2 \& 3 | Cross right behind left. Step left in place. Step right to side. | Right Sailor | On the spot |
| 4 \& | Turn 1/8 right rocking left forward. Recover onto right. (7:30) | Rock Turn | Turning right |
| Restart | Wall 8: Restart the dance |  |  |
| 5 | Turn 1/2 left and step left forward. (1:30) | Half Turn | Turning left |
| \& 6 | Turn 1/2 left and step right back. Turn 1/2 left and step left forward. (1:30) | Full Turn |  |
| \& | Turn 1/2 left and step right back. (7:30) | Half |  |
| 7 | Turn 1/8 left and step left to side. (6:00) | Side |  |
| 8 \& 1 | Rock right back. Recover onto left. Step right to side. | Back Rock Side | On the spot |
| Section 2 | Weave, Unwind, Side, Lunge, Full Turn, Cross, 1/4 x 2, Side |  |  |
| $2 \& 3$ | Cross left behind right. Step right to side. Cross left over right. (6:00) | Weave Right | Right |
| 4 \& | Unwind full turn right. Step right to side. | Unwind \& | Turning right |
| Restart | Wall 4: Begin the dance again at this point. |  |  |
| 5-6 | Lunge right to side. Recover stepping left forward, making 1/4 turn left. (3:00) | Lunge Quarter | Turning left |
| \& 7 | Turn 1/2 left and step right back. Turn 1/4 left and step left to side. (6:00) | Half Quarter |  |
| 8 \& | Cross right over left. Turn 1/4 right and step left back. (9:00) | Cross quarter | Turning right |
| 1 | Turn 1/4 right and step right to side. (Point right hand to right side.) (12:00) | Quarter |  |
| Section 3 | Sway x 2, 1/2 Turn With Sweep, Cross Sailor, Reverse Diamond 1/2 Turn |  |  |
| $2 \& 3$ | Sway left. Sway right. Turn $1 / 2$ left and step left forward, sweeping right to front. | Sway Sway Half | Turning left |
| $4 \& 5$ | Cross right over left. Step left in place. Step right to side. (6:00) | Cross Sailor | On the spot |
| 6 \& | Turn 1/8 right and step left forward. Step right forward. (7:30) | Turn Step | Turning right |
| 7 | Turn 1/8 right and step left to side. (9:00) | Side |  |
| 8 \& | Turn 1/8 right and step right back. Step left back. (10:30) | Turn \& |  |
| 1 | Turn 1/8 right and step right to side. (Raise both hands.) (12:00) | Turn |  |
| Section 4 | Hold, Walk, Hold, Walk, Sailor Steps Ending With 1/2 Turn |  |  |
| 2-3-4 | Hold. (Both hands move slowly down.) Step left forward. Hold. | Hold Step Hold | Forward |
| 5-6 | Step right forward and sweep left to front. Cross left in front of right. | Step Cross |  |
| \& 7 | Step right diagonally back. Step left diagonally back. | Back Back | Back |
| \& 8 \& | Cross right over left. Step left back. Turn 1/2 right and step right forward. (6:00) | Cross Back Half | Turning right |
| Ending | Wall 11: Dance ends after 16 counts. |  |  |

Choreographed by: Ivonne Verhagen (NL) and Roy Verdonk (NL) January 2018
Choreographed to: 'Too Much Love Will Kill You' by Queen from several album titles (download available from Amazon and iTunes) ( 16 count intro, start on vocals)
Restarts: Two Restarts, during Walls 4 and 8
Alternative music: "Too much love will kill you " by Glennis Grace. Then the restarts are in wall 4 and 8 after 12 counts.

