



The Devil

32 Count, 4 Wall, Intermediate

Choreographer: Silvia Schill (UK) Jan 2018

Choreographed to: The Wandering Hearts by Devil

Intro : The dance begins after 36 beats with the use of the man's song.

Section 1 ¼ Turn R, ½ Turn R, ½ Turn R/Shuffle Forward, Rock Forward-Back-Heel-Back-Heel &
1-2 ¼ turn right and step forward with RF – ½ turn right and step back with LF (9 o'clock)
3&4 ½ turn right and step forward with RF (3 o'clock) – LF beside RF and step forward with RF
5-6 Step forward with LF, RF slightly up, weight back on RF
&7 Small step backwards with LF and touch right heel at the front
&8 Small step backwards with RF and touch left heel at the front
& LF beside RF

Section 2 Rock Forward, Sailor Step Turning ¼ R, Step, Pivot ¼ R, Shuffle Across
1-2 Step forward with RF, LF slightly up, weight back on LF
3&4 RF cross behind LF – ¼ turn right, LF beside RF and step forward with RF (6 o'clock)
5-6 Step forward with LF – ¼ turn right onto balls, weight at the end right (9 o'clock)
7&8 Cross LF far over RF - Pull RF on LF and cross LF far over RF

TAG: In the 2nd wall - 6 o'clock - and in the 5th wall - 9 o'clock - stop here, dance the tag and then restart dace from beginning.

Section 3 Rock Side, Behind-¼ Turn L-Step, ⅛ Turn L/Heel & Touch & ⅛ Turn L/Heel & Scuff
1-2 Step with the RF to right side, LF slightly up – weight back on LF
3&4 RF cross behind LF – ¼ turn left, step forward with LF and step forward with RF (6 o'clock)
5& 1/8 turn left, left heel touch forward and LF beside RF (4:30)
6& RF touch beside LF and RF beside LF
7&8 1/8 turn left and left heel touch forward (3 o'clock) – LF beside RF and swing RF forward, grind heel on the ground

Section 4 Cross, Side, Behind-Side-Heel & Cross, ¼ Turn L, ¼ Turn L, Touch
1-2 RF cross over LF – step with the LF to left side
3& RF cross behind LF and step with the LF to the left side
4& Touch right heel diagonally forward and RF beside LF
5-6 LF cross over RF – ¼ turn left and step back with RF (12 o'clock)
7-8 ¼ turn left and step with LF to left side (9 o'clock) – RF touch beside LF

TAG: At the end of the 3rd wall (3 o'clock) and 9th wall (9 o'clock) Point & Point & Point, Hook
1& Right toe touch to the right side and RF beside LF
2& Left toe touch to the left side and LF beside RF
3-4 Touch right toe to the right side - lift RF in front of left shin
(upper body already turn a little bit to the right side)