



Never Enough

Phrased 68 Count, 4 Wall, Intermediate
Choreographer: Chloe Patrick (UK) Jan 2018

Choreographed to: Never Enough by Loren Allred from The
Greatest Showman soundtrack.

Intro: 16 count intro. Dance begins on vocals.

Sequence: A, A, Restart, A, Tag 1, B, A, Tag 2, B

PART A

Section 1 R nightclub basic, Side behind ¼ turn L, R fwd Hitch hold, ¼ turn L, R cross rock

- 1 – 2& Step R to R side (1), step L behind R (2), cross R over L (&) (12:00)
3 – 4& Step L to L side as you sweep R clockwise (3), step R behind L (4),
make ¼ turn L stepping forward on L (&) (9:00)
5 – 6 Step forward on R with a small bend of R knee as you slowly hitch L knee next to R (5),
hold (6) (9:00)
7 – 8& Make ¼ turn L stepping L to L side (7), cross rock R over L towards 4:30 (8),
recover back on L (&) (4:30)

Section 2 R nightclub basic, Weave, R Cross rock, L Cross rock, ¼ turn L, cross R behind

- 1 – 2& Step R to R side squaring up to 6:00 (1), step L behind R (2), cross R over L (&) (6:00)
3 – 4& Step L to L side as you sweep R clockwise (3), step R behind L (4), step L to L side (&) (6:00)
5 – 6& Cross rock R over L towards 4:30 (5), recover weight on L (6), step R to R side (&) (6:00)
7&8& Cross rock L over R towards 7:30 (7), recover weight on R (&), make 1/4 turn L stepping
forward on L (8), cross R behind (&) (3:00)

Section 3 Step ¼ turn L sweep cross side, behind sweep behind ¼ turn R, step L ½ pivot R,
full turn R, R fwd, L fwd rock

- 1 – 2& Make ¼ turn L stepping forward on L as you sweep R around anti clockwise (1),
cross R over L (2), step L to L side (&) (12:00)
3 – 4& Step R behind L sweeping L around anti clockwise (3), step L behind R (4), make ¼ turn R
stepping forward on R (&) (3:00)
5 – 6& Step forward on L (5), pivot ½ turn R stepping forward on R (6), make full turn R closing
L to R (&) (9:00)
7 – 8& Step forward on R (7), rock forward on L (8), recover back on R (&) (9:00)

Section 4 L back cross back, R back cross back, ¼ turn L, sway L sway R, sweeping 1 ¼ turn L

- 1 – 2& Step back on L angling body to 7:30 (1), cross R over L (2),
Step back on L angling body to 7:30 (&)
3 – 4& Step back on R angling body to 10:30 (3), cross L over R (4),
Step back on R squaring up to 9:00 (&)
5 – 6 Make ¼ turn L stepping L to L side as you sway to L (5), sway to R (6) (6:00)
7 – 8& Shift weight onto L and make 1 ¼ turn to L sweeping R around keeping R leg extended (7,8),
close R to L (weight on L) ready to start again (&) (3:00)

PART B

Note: Occurs twice throughout the dance. The first time beginning facing 9:00 and ending
facing 12:00. The second time beginning facing 3:00 and ending facing 6:00. Below
clock facings are for the first occurrence.

Section 1 Side back rock, ¼ turn L, full turn L, ¼ turn L stepping side, L back rock,
¼ turn R, 2 full turns R

- 1 – 2& Step R to R side (1), rock back on L crossing behind R (2), recover forward on R (&) (9:00)
3&4& Make ¼ turn L stepping forward on L (3), make full turn L closing R to L (&),
step forward on L (4), make ¼ turn L stepping side on R (&) (3:00)
5 – 6& Rock back on L crossing behind R (5), recover forward on R (6), make ¼ turn R stepping
back on L (&) (6:00)
7&8& Make ½ turn R stepping forward R (7), make ½ turn R stepping back on L (&),
make ½ turn R stepping forward R (8), make ½ turn stepping back on L (&) (6:00)

Cont ...

Part B – Cont ...

- Section 2** **1/8 turn R, diamond fallaway over L**
1 – 2& Turn 1/8 R stepping R to R side (1), turn 1/8 L stepping L back (2), step back R (&) (6:00)
3 – 4& Turn 1/8 L stepping L to L side (3), turn 1/8 L stepping R forward (4), step forward L (&) (3:00)
5 – 6& Turn 1/8 L stepping R to R side (5), turn 1/8 L stepping L back (6), step back R (&) (12:00)
7 – 8& Turn 1/8 L stepping L to L side (7), turn 1/8 L stepping R forward (8), step forward L (&) (9:00)
- Section 3** **Diagonally fwd R sweep, cross back, L back rock fwd rock, diagonally fwd L sweep, cross back, R back rock fwd rock**
1 – 2& Step R towards 10:30 sweeping L clockwise (1), cross L over R (2), step back on R (&) (9:00)
3&4& Rock back on L (3), recover on R (&), rock forward on L (4), recover on R (&) (9:00)
5 – 6& Step L towards 7:30 sweeping R anti clockwise (5), cross R over L (6), step back on L (&) (9:00)
7&8& Rock back on R (7), recover on L (&), Rock forward on R (8), recover on L (&) (9:00)
- Section 4** **R nightclub basic, ¼ turn R x 2 cross, R nightclub basic, L side rock, ¼ turn R stepping fwd R, step L ½ pivot R**
1 – 2& Step R to R side (1), step L behind R (2), cross R over L (&) (9:00)
3-4& Make ¼ turn R stepping back on L (3), make ¼ turn R stepping R to R side (4), cross L over R (&) (3:00)
5-6& Step R to R side (5), step L behind R (6), cross R over L (&) (3:00)
7&8& Side rock L to L side (7), recover making a ¼ turn R stepping forward on R (&), step forward on L (8), pivot ½ turn R stepping forward on R (&) (12:00)
- Section 5** **Walk L R, L fwd with full unwind turn R, R fwd rock**
1 – 2 Step L forward (1), step R forward (2) (12:00)
3 - 4& Step L forward as you unwind a full turn R (weight ends on L) (3), rock forward on R (4), recover back on L ready to start part A again (&) (12:00)
- TAG 1:** **The 3rd wall begins facing 6:00 and ends facing 9:00**
 Add the following counts and then start part B
1 - 2 Sway to R (1), sway to L (2)
- TAG 2:** **The 5th wall begins facing 12:00 and ends facing 3:00**
 Add the following counts and then start part B
1 - 2 Sway to R (1), sway to L (2)
3 - 4 Sway to R (3), sway to L (4)