



## Turn To Me

32 Count, 4 Wall, Improver

Choreographer: Maryloo (FR) Nov 2017

Choreographed to: Turn To Me by Danny Everett

**Intro: 16 counts ( 7 seconds)**

**Section1 Side, Together, Side, Hip Bump (Repeat To Left Side)**

1-4 Step R to side, step L together, step R to side, touch L to side with hip bump

5-8 Step L to side, step R together, step L to side, touch R to side with hip bump

**Section 2 Walks Backward, Bachata's Sway**

1-4 Walks backwards (R.L.R.), touch L forward with hip bump

5-8 Sway L forward, touch R back with hip bump, sway R back, touch L forward with hip bump

**Section 3 Forward, Together, Forward, Hitch ¼ Turn L, Side, Together, Side, Hip Bump**

1-4 Step L forward, step R together, step L forward, hitch R knee with a ¼ turn L (9.00)

5-8 Step R to side, step L together, step R to side, touch L to side with hip bump

**Section 4 Rolling Vine To L, Bachata's Sway**

1-4 Make ¼ turn L stepping L forward, make ½ turn L stepping R back, make ¼ turn L stepping L to side, touch R to side with hip bump

5-8 Sway R to side, touch L to side with hip bump, sway L to side, touch R to side with hip bump (weight on L) (9.00)

**Easy Option: Replace the Rolling vine by Step, Together, Step:**

**1-4 Step L to side, step R together, step L to side, touch R to side with hip bump**