



## Despacito

32 Count, 4 Wall, Beginner  
Choreographer: Maryloo (FR) Aug 2017  
Choreographed to: Despacito by Luis Fonsi  
(feat. Dady Yankee)

### Intro: 16 counts ( 19 seconds)

#### Section 1 Close Mambo Steps (R .L), Pivot ½ L, Forward Shuffle

- 1-2& Rock R forward, recover on L, step R together
- 3-4& Rock L forward, recover on R, step L together
- 5-6 Step R forward, pivot ½ turn L ( weight on L) (6.00)
- 7&8 Step R forward, step L next to R, step R forward

#### Section2 Diagonal Syncopated Rocking Chairs, Cross/Unwind ¾ L, Sways (R .L)

- 1&2& On right Diagonal : Rock L forward, recover on R, rock L backward, recover on R
- 3&4& Rock L forward, recover on R, rock L backward, recover on R
- 5-6 Cross R over L, Unwind ¾ to L ( weight on L) (9.00)
- 7-8 Step R to side and sway to R, step L to side, and sway to L

#### Section 3 Side, Together, R .Side Shuffle, Side, Together, L. Side Shuffle ¼ Turn L.

- 1-2 Step R to R, step L next to R
- 3&4 Step R to R, step L next to R, step R to R.
- 5-6 Step L to L, step R next to L
- 7&8 Step L to L, step R next to L, ¼ turn L and step L forward.(6.00)

#### Section 4 Syncopated Rocking Chair, Paddle Turn ¼ L, Jazz Box

- 1&2& Rock R forward, recover on L, rock R backward, recover on L
- 3& 1/8 turn L and touch/point R to side, recover on L
- 4& 1/8 turn L and touch/point R to side, recover on L ( 3.00)
- 5-8 Cross R over L, step L back, step R next to L, step L forward (3.00)

**Note :** At The end of wall 2: When the music slows down, you must just follow the rhythm

**TAG :** At The End of wall 6:

- 1-2 : Body roll anticlockwise on 2 counts, then take back the dance at the beginning.