



Caribbean Come Back

32 Count, 4 Wall, Intermediate

Choreographer: Michele Perron (USA) Jan 2018

Choreographed to: Baby Come Back by Desmond Dekker.

Albums: Israelites: Anthology 1963-1999; Super Best

132 bpm (3:42 minutes)

Introduction: 32 Counts, once beat kicks in, begin on lyrics

Sec. I (1-8) ACROSS, BACK, BACK, ACROSS, BACK, BACK, ACROSS, SIDE

1,2 RIGHT Step across front of L, LEFT Step diagonal L back
3,4 RIGHT Step diagonal R back, LEFT Step across front of R
5,6 RIGHT Step diagonal R back, LEFT Step diagonal L back
7,8 RIGHT Step across front of L, LEFT Step side L (& diagonal L back)
(Styling: Knees are relaxed, shoulders pulse; add some Reggae styling as you travel back)

Sec. II (9-16) CROSS/ROCK, RECOVER/BACK, TRIPLE SIDE, ACROSS, SIDE, BEHIND, SIDE

1,2 RIGHT Rock/Step across front of L, LEFT Recover/Step behind R
3,&,4 RIGHT Triple Step side R
5,6 LEFT Step across front of R, RIGHT Step side R
7,8 LEFT Step crossed behind R, RIGHT Step side R

Sec. III (17-24) CROSS/ROCK, RECOVER/BACK, TRIPLE SIDE, ACROSS, SIDE, BEHIND, TURN

1,2 LEFT Rock/Step across front of R, RIGHT Recover/Step behind L
3,&,4 LEFT Triple Step side L
5,6 RIGHT Step across front of L, LEFT Step side L
7,5 RIGHT Step crossed behind L, Turn 1/4 L with LEFT Step forward (9 o'clock)

Sec. IV (25-32) FORWARD, TURN, TRIPLE FORWARD, FORWARD/ROCK, RECOVER/BACK, BACK, TURN, FORWARD

1,2 RIGHT Step forward, Turn 1/2 L with LEFT Step forward (3 o'clock)
3,&,4 RIGHT Triple Step forward
5,6 LEFT Rock/Step forward, RIGHT Recover/Step behind
&,7,8 LEFT Step back, Turn 1/2 R with RIGHT Step forward, LEFT Step forward (9 o'clock)

Begin Again

Tag: FOUR WALKS FORWARD, FOUR WALKS BACK, SIDE, BUMP, BUMP, BUMP

1,2,3,4 Right, Left, Right, Left Steps forward (Arms: raise up and outwards)
5,6,7,8 Right, Left, Right, Left Steps back (Arms: sweep out & down)
1,2,3,4 Right Step side R, Bump Hips L, Bump Hips R, Bump Hips L

Sequence: 32,32, Tag, 32,32, Tag, 32,32,32, Tag, 32.....

Tags occur on: 6 o'clock, 12 o'clock, 3 o'clock