



At The House

48 Count, 1 Wall, Improver

Choreographer: Roger (Leftfoot) Hunter (USA) Jan 2018

Choreographed to: At The House by Blake Shelton

(starts 16 cts in) (* one restart)

- Section 1 DIAGONAL STEP TOUCH SWAY X 4**
1, 2 step right forward dia, touch left next to right(sway hips & arms to right)
3, 4 step left forward dia, touch right next to left(sway hips & arms to left)
5, 6 step right forward dia, touch left next to right(sway hips & arms to right)
7, 8 step left forward dia, touch right next to left(sway hips & arms to left).
- Section 2 SIDE ROCK(R), CROSS SHUFFLE, STEP ¼, STEP, COASTER STEP**
1, 2 step(rock) right to side, recover on left,
3&4 Cross right over left, step left to left, step right in front of left.
5, 6 Step left to left ¼ turn over right shoulder, step right back slightly,
7&8 Step left back, step right back slightly, Step left forward.
- Section 3 STEP LOCK STEP, STEP LOCK STEP, PADDLE ¼ LEFT X 2**
1&2 step right forward, lock left behind right, step right forward
3&4 step left forward, lock right behind left, step left forward.
5-6 step right to side, pivot left ¼ turn on left
7-8 step right to side, pivot left ¼ turn on left
- Section 4 SIDE ROCK(R)CROSS SHUFFLE, ½ TURN(R)CROSS SHUFFLE**
1-2 step(rock) right to side, recover on left,
3-4 cross right over left, step left to left, step right in front of left.
5-6 step left to left ¼ turn to right, step right ¼ turn to right
7&8 cross left over right, step right to right, step left in front of right *
- Section 5 STEP ¼ RIGHT, STEP, COASTER STEP, STEP LOCK STEP X 2**
1-2 step right to right ¼ turn over left shoulder, step left back slightly.
3&4 step right back, step left back slightly, step right forward.
5&6 step left forward, lock right behind left, step left forward.
7&8 step right forward, lock left behind right, step right forward.
- Section 6 ROCKING CHAIR, VINE LEFT(optional rolling vine)**
1, 2 step(rock) left forward, recover on right,
3, 4 step(rock) left back, recover on right
5-6 step left to left, step right behind left,
7-8 step left to left, touch right to next to left.

*(restart wall 5 after 32 counts)

(finish dance with vine left ¼ turn brush, pose)