



Blowing Smoke

48 Count, 2 Wall, Intermediate (Phrased)
Choreographer: Guillaume Roussel (FR) December 2017
Choreographed to: Blowing Smoke by
Taylor Ray Holbrook & DJ KO

Sequence: AAB AAB AAB AAB

PART A

A1 SIDE, LEFT SAILOR WITH ¼ TURN LEFT, KICK BALL CROSS, SIDE ROCK RIGHT, BEHIND, ¼ TURN LEFT + STEP FORWARD

- 1 Step R to right side
- 2&3 Cross L behind R – Make ¼ turn left stepping R next to L – Step forward L
- 4&5 Kick forward on R – Step R beside L – Cross L over R
- 6-7 R rock side – L replace
- 8&1 Cross R behind L – Make ¼ turn left stepping forward L – Step forward R

A2 FORWARD ROCK STEP, ¼ TURN LEFT & SIDE, VAUDEVILLE LEFT, VAUDEVILLE RIGHT

- 2-3 Rock forward L, Replace weight on R
- 4 Make ¼ turn left stepping L to left side
- 5&6& Cross R over L – Step side L – Tab R heel forward angle R – Step R beside L
- 7&8& Cross L over R – Step side R – Tab L heel forward angle L – Step L beside R

A3 FORWARD, FORWARD, KICK BALL CHANGE, STEP, PIVOT ½ TURN LEFT, TRIPLE STEP ½ TURN LEFT, BACK, BACK

- 1-2 Step forward R – Step forward L
- 3&4 Kick forward on R – Step R beside L – Step forward L
- 5-6 Step forward R – Pivot ½ turn L
- 7&8 Turn ¼ left stepping side R – Turn ¼ left stepping L beside R – Step R back

A4 BACK, BACK, COASTER STEP, FORWARD, FORWARD, PIVOT ¼ TURN RIGHT, KICK BALL STEP

- 1-2 Step L back – Step R back
- 3&4 Step L back – Step R beside L – Step forward L
- 5-6-7 Step forward R – Step forward L – Pivot ¼ turn R
- 8&1 Kick forward on L – Step L beside R – Step R to right side

Note To continue with the B part, begin directly by the Rolling Vine on the count « 1 »

PART B

B1 ROLLING VINE, TOUCH (RIGHT AND LEFT)

- 1-3 ¼ turn right stepping R forward – ¼ turn right stepping L to the side, ½ turn right stepping R to the side
- 4 Touch L beside R
- 5-7 ¼ turn left stepping L forward – ¼ turn left stepping R to the side, ½ turn left stepping L to the side
- 8 Touch R beside L

B2 V STEP FORWARD ON HEELS, SIDE-BALL-CHANGES, HEEL SWITCHES

- 1-2 Step R heel diagonally R forward – Step L heel to side (out – out)
- 3- 4 Step R heel diagonally L back – Step L beside R (in – in)
- 5&6& R toe point side – R together - L toe point side – L together
- 7&8& R heel touch forward – R together – L heel touch forward – L together

Start Again