



## Tightrope

96 Count, 2 Wall, Intermediate  
Choreographer: Maggie Gallagher (UK) January 2018  
Choreographed to: Tightrope by Michelle Williams  
from The Greatest Showman

24 counts intro

### L TWINKLE, CROSS, SIDE, BEHIND

- 1-3 Cross left over right, Step right to right side, Step left to left side  
4-6 Cross right over left, Step left to left side, Cross right behind left

### SIDE, POINT, HOLD, $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{1}{2}$

- 1-3 Step left to left side, Point right foot to right, Hold  
4-6  $\frac{1}{4}$  right stepping forward on right,  $\frac{1}{2}$  right stepping back on left,  $\frac{1}{2}$  right stepping forward on right [3:00]

### STEP, $\frac{1}{2}$ PIVOT, WALK, DRAG

- 1-3 Step on left (1), Slowly pivot  $\frac{1}{2}$  right (2-3) (weight back on left) [9:00]  
4-6 Walk forward on right (4), Slowly drag left to meet right (5-6)

### FORWARD, $\frac{1}{2}$ , TOGETHER, BACK, $\frac{1}{2}$ , TOGETHER

- 1-3 Step forward left,  $\frac{1}{2}$  left stepping back on right, Close left next to right [3:00]  
4-6 Step back on right,  $\frac{1}{2}$  left stepping forward on left, Close right next to left [9:00]

### FORWARD COASTER, BACK, SWEEP

- 1-3 Step forward on left, Step right next to left, Step slightly back on left  
4-6 Step back on right (4), Slowly sweep left from front to back (5-6)

### BACK, SWEEP, BEHIND, SIDE, CROSS

- 1-3 Step back on left (1), Slowly sweep right from front to back (2-3)  
4-6 Cross right behind left, Step left to left side, Cross right over left

### STEP, RISE, POINT, BACK, BEHIND, $\frac{1}{4}$

- 1-3 Step left to left diagonal, Raise right knee up, Straighten right leg pointing right toe [7:30]  
4-6 Step back on right,  $\frac{1}{8}$  right stepping left behind right,  $\frac{1}{4}$  right stepping forward on right [12:00]

### WALK L, WALK R

- 1-3 Walk on left in front of right (1), Bend right knee (2), Straighten right leg pointing right toe forward (3)  
4-6 Walk on right in front of left (4) Bend left knee (5), Straighten left leg pointing left toe forward (6)  
**Note** Imagine walking on a tightrope for counts 1-6

### STEP, TOUCH, HOLD, BACK, TOUCH, HOLD

- 1-3 Step forward on left, Touch right toe behind left, HOLD  
4-6 Step back on right, Touch left toe in front of right, HOLD \*Restart Wall 3

### STEP, $\frac{1}{2}$ , TOGETHER, WALK, DRAG

- 1-3 Step forward on left,  $\frac{1}{2}$  left stepping back on right, Step left next to right [6:00]  
4-6 Walk forward on right (4), Slowly drag left to meet right (5-6)

### WALK, DRAG, STEP, $\frac{1}{2}$ , $\frac{1}{2}$

- 1-3 Walk forward on left (1), Slowly drag right to meet left (2-3)  
4-6 Step forward on right,  $\frac{1}{2}$  right stepping back on left,  $\frac{1}{2}$  right stepping forward on right [6:00]

### SIDE, DRAG, SIDE, DRAG

- 1-3 Long step left to left side (1), Drag right to meet left (2-3)  
4-6 Long step right to right side (4), Drag left to meet right (5-6)

### BEHIND, SIDE ROCK, BEHIND, SIDE ROCK

- 1-3 Cross left behind right stepping slightly back, Rock right to right side, Rock left to left side  
4-6 Cross right behind left stepping slightly back, Rock left to left side, Rock right to right side

### BACK, HITCH $\frac{1}{4}$ , BEHIND, SIDE, CROSS

- 1-3 Step back on left (1), Ronde hitch right knee making  $\frac{1}{4}$  turn right (2-3) [9:00]  
4-6 Step right behind left, Step left to left side, Cross right over left

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**SIDE, RISE, POINT, SIDE, CROSS, SIDE**

- 1-3 Step left to left side, Raise right knee to right diagonal, Straighten right leg pointing right toe [10:30]  
4-6 Step right to right side, Cross left over right, Step right to right side [9:00]

**CROSS, UNWIND  $\frac{3}{4}$ , WALK, DRAG**

- 1-3 Cross left over right (1), Unwind slow  $\frac{3}{4}$  right (2-3) (keeping weight back on left) [6:00]  
4-6 Walk forward on right (4), Slowly drag left to meet right (5-6)

**Tag** At the end of **Wall 1**

- 1-3 Sway hips left  
4-6 Sway hips right

**Restart** Wall 3 after 54 counts

**Note** This track will fade in and out during walls 5 & 6, but just dance through and it will come back to rhythm

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