

Buy Me A Rose

32 count, 4 wall, Intermediate level

Choreographer : Hazel Pace (UK) Jan 2001

Choreographed to : Buy Me A Rose by Kenny Rogers
(98 bpm) Intro – 16 Counts. Start On Vocals;

“My Old Love In New Mexico” by Holly Dunn (102
BPM) (CD - Ultimate Country Dance Collection – Cha
Cha – Volume 1); “Baby Hold On” by Ricochet (CD -
What You Leave Behind)

FORWARD & BACK ROCKS, $\frac{3}{4}$ TURN LEFT, CROSS ROCK

1 – 2 Step and rock forward onto right, recover on left.

3 - 4 Step and rock back onto right, recover on left.

(Emphasise rock steps bending knees and swaying body in the direction of rock steps)

5 Half turn left as you step back on right.

6 On ball of right turn $\frac{1}{4}$ left stepping left to left side.

7 - 8 Cross rock right over left, recover on left.

SIDE, CROSS, SIDE, ROCK BEHIND, SIDE, BEHIND, $\frac{1}{4}$ TURN, $\frac{3}{4}$ TURN LEFT

1 & 2 Step right to right side, cross left in front of right, step right to right side.

3 Cross left behind right. (Keep body facing front, sway arms and body to the right, slightly raising body up onto toes)

4 Recover weight onto right.

5 & 6 Step left to side, step right behind left, step left into $\frac{1}{4}$ turn left.

7 Half turn left as you step back on right.

8 Step down onto left making $\frac{1}{4}$ turn left.

SIDE, BEHIND, SIDE SHUFFLE $\frac{1}{4}$ TURN, $\frac{3}{4}$ TURN RIGHT, SIDE ROCK.

1 - 2 Step right to right side, step left behind right.

3 & 4 Step right to side, step left beside right, step right into $\frac{1}{4}$ turn right.

5 Half turn right as you step back on left.

6 Step down onto right making $\frac{1}{4}$ turn right.

7 Step left to left side as you sway body left.

8 Step down on right as you sway body right.

ROCK BEHIND & STEP, X2, CROSS ROCK BEHIND, FULL TRIPLE TURN LEFT

1 & 2 Step and rock left behind right, recover on right, step left to side.

3 & 4 Step and rock right behind left, recover on left, step right to side.

5 - 6 Step and rock left behind right, recover on right.

(On above rock steps sway arms and body in the same direction as behind rock steps, keeping body facing front).

7 & 8 Full triple turn left moving to the left on left, right, left.

This is a smooth, continuous flowing dance. It is not phased but it feels good. Just enjoy the music and let the dance FLOW.