



## Do What Your Told

32 Count, 4 Wall, Beginner

Choreographer: Sundance

Choreographed to: Blindfold by Old Man Markley

### STEPS AND STOMPS

- 1-2 Rf step forward, Lf stomp heel next to Rf
- 3-4 Lf step back, Rf stomp with heel next to Lf
- 5-6 Rf step back, Lf stomp with heel next to Rf
- 7-8 Lf step to the side, Rf stomp with heel next to Lf

### VINE CROSS, SIDE, HOLD, BACK ROCK

- 1-2 Rf step to side, Lf step behind,
- 3-4 Rf step to side, Lf step across
- Option** (1-4) full turn right, step across
- 5-6 Rf step to side (heel grind with Lf), hold
- 7-8 Lf step behind, recover weight on Rf

### SHUFFLE $\frac{1}{4}$ TURN, PIVOT $\frac{1}{2}$ TURN, STOMP, TWIST

- 1&2 Lf step forward  $\frac{1}{4}$  turn left, Rf step beside Lf, Lf step forward
- 3-4 Rf step forward,  $\frac{1}{2}$  turn left
- 5-6 Rf stomp forward, turn heel to the right
- 7-8 Rf turn heel to the left, turn heel to the right
- Tag** on 11<sup>th</sup> wall

### STEP, HOOK, STEP, KICK, COASTER STEP, STEP, $\frac{1}{2}$ TURN HOOK

- 1-2 Rf step back, Lf toe touch across Rf
- 3-4 Lf step forward, Rf kick
- 5&6 Rf step backwards, Lf step beside Rf, Rf step forward
- 7-8 Lf step forward,  $\frac{1}{2}$  turn right & Rf toe touch across Lf

- Tag** On the 11th wall the music slows down, adjust your dance steps to the beat of the music.  
Holds (10 counts) until the words ('or it's just doing what your told'), dance following 4 count tag.
- 1-4 Rf step backwards, Lf step forward  $\frac{1}{2}$  turn left  
Rf step to side  $\frac{1}{4}$  turn left, Lf stomp beside

Enjoy dancing.