



## Nothing So Broken

48 Count, 4 Wall, Intermediate  
Choreographer: Kumari Tugnait (UK) November 2017  
Choreographed to: Love Goes On by  
Kelly Clarkson & Aloe Blacc

### **S1 RIGHT TOE TOUCH FORWARD SIDE, STEP BACK RIGHT, LEFT LOCK FORWARD, RIGHT FORWARD ROCK, ½ SAILOR RIGHT CROSS**

1-3 Touch right toes forward, touch to right side, step back on right behind left  
4&5 Step forward on left, lock right behind left, step forward on left  
6-7 Rock forward on right, recover back on left  
8&1 Step right behind left, make ½ turn right stepping left to left side, cross step right over left

### **S2 SWAY LEFT RIGHT, WEAWE BEHIND SIDE CROSS, SIDE ROCK ¼ LEFT, RIGHT LOCK FORWARD**

2-3 Step left to left side and sway hips left right  
4&5 Step left behind right, step right to right side, cross step left over right  
6-7 Rock right to right side, recover on left making a ¼ turn left  
8&1 Step forward on right, lock left behind right, step forward on right

### **S3 LEFT ROCK FORWARD, STEP BACK LEFT & RIGHT WITH SWEEPS, LEFT COASTER, 1&1/2 TRIPLE TURN RIGHT**

2-3 Rock forward on left, recover back on right sweeping left round from front to back  
4-5 Step back left sweeping right from front to back, step back right sweeping left from front to back  
6&7 Step back on left, step right beside left, step forward on left (have the weight forward on the ball of the left foot prepping to turn right)  
8&1 Make ½ turn right stepping forward on right, make ½ turn right stepping back on left, make ½ turn right stepping forward on right

### **S4 LEFT ROCK FORWARD, BACK ¼ TURN RIGHT CROSS LEFT, RIGHT SIDE ROCK, RIGHT KICK BALL CROSS**

2-3 Rock forward on left, recover back on right  
4&5 Step back on left, turn ¼ right stepping right to right side, cross step left over right  
6-7 Rock right to right side, recover on left  
8&1 Kick forward right, step right beside left, cross step left over right

### **S5 HOLD, BALL ROCK BACK LEFT RECOVER, WALK FORWARD LEFT RIGHT, PIVOT ¼ LEFT, CROSS & CROSS TOUCH RIGHT**

2&3-4 Hold, step right to right side, rock back left, recover forward right  
5-7 Step forward left, step forward right, pivot ¼ turn left  
8&1 Cross step right over left, step left to left side, cross touch right over left (weight stays left)

### **S6 1/4 LEFT TURN FLICK, STEP FORWARD RIGHT, LEFT FORWARD MAMBO BACK TOUCH, UNWIND ½ LEFT, ¼ LEFT STEP RIGHT, LEFT TOUCH STEP SIDE**

2-3 Make ¼ turn left on ball of left foot flicking right foot back, step forward on right  
4&5 Rock forward left, recover back right, touch left toes back  
6-7 Unwind ½ turn left stepping down on left, make ¼ turn left stepping right to right side  
8& Touch left beside right, step left to left side

#### **Start Again**

**Tag 1** 16 counts, danced at the end of wall 2

### **S1 RIGHT CROSS, BACK LEFT, SIDE RIGHT, LEFT LOCK FORWARD, RIGHT FORWARD ROCK, LEFT COASTER CROSS TOUCH**

1 – 3 Cross step right over left, step back left, step right to right side  
4 & 5 Step forward on left, lock step right behind left, step forward on left  
6 – 7 Rock forward on right, recover back on left  
8 & 1 Step back on right, step left beside right, cross touch right over left

### **S2 1/4 TURN FLICK, STEP FORWARD RIGHT, LEFT FORWARD MAMBO BACK TOUCH, UNWIND ½ LEFT, ¼ LEFT STEP RIGHT, LEFT TOUCH STEP SIDE**

2 - 3 Make ¼ turn left on ball of left foot flicking right foot back, step forward on right  
4 & 5 Rock forward left, recover back right, touch left toes back  
6 - 7 Unwind ½ turn left stepping down on left, make ¼ turn left stepping right to right side  
8 & Touch left beside right, step left to left side

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**Tag 2** is danced at the end of wall 4. Dance section 1 only of tag 1, finishing on the & count to restart the dance.

**Ending** dance section 1 of tag 1 and up to count 5 of section 2, replacing the left touch back with a  $\frac{1}{4}$  turn left stepping left to left side to finish facing the front

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