



To My Friends

32 Count, 4 Wall, Improver

Choreographer: Ferandi Giuseppe (IT) Jan 2017

Choreographed to: Dallas Say and Ft. Worth Night by
Chris Le Doux

178 bpm

Counter clockwise Rotation

Section 1 TOE STRUT - ROCKIN'CHAIR- STEP TURN – TOE TOUCH

- 1 RF Touch toe fwd
- & RF Lower heel
- 2 LF Left toe touch
- & LF Lower heel
- 3 RF Step fwd
- & LF Recover weight
- 4 RF Step bwd
- & LF Recover weight
- 5 RF Step fwd
- 6 Turn ½ left (6.00)
- 7 RF Touch toe side
- & RF Touch toe beside
- 8 RF Turn ¼ left & touch toe side (3.00)

Section 2 KICK BALL TOUCH – SCISSOR STEP - STEP OPEN STEP CLOSED - APPLEJACK

- 9 RF Kick fwd
- & RF Step in place carrying the weight
- 10 LF Touch toe beside
- 11 LF Step side
- & RF Step back
- 12 LF Step cross over
- 13 RF Step open fwd on heel
- & LF Step open fwd on heel
- 14 RF Step closed back
- & LF Step closed back
- 15 Weight on right toe & left heel, swivel
- & Return to centre
- 16 Weight on left toe & right heel, swivel
- & Return to centre

Section 3 TOE STRUT – HEEL FWD - TOE BACK – TOE TOUCH SIDE – HEEL TOE HEEL

- 17 RF Touch toe fwd
- & RF lower heel
- 18 LF Touch toe fwd
- & LF Lower heel
- 19 RF Touch heel fwd
- & RF Touch heel fwd
- 20 RF Touch toe back
- & RF Touch toe back
- 21 RF Touch toe side
- & RF Step on place & clap
- 22 LF Touch toe side
- & LF Step on place
- 23 RF Touch heel fwd
- & RF Step in place & touch left toe back
- 24 RF touch heel fwd (LF step in place carrying the weight)

Section 4 LOCK STEP - STEP TURN – FULL TURN -

- 25 RF Step fwd
- & LF Step cross behind
- 26 RF Step fwd
- 27 LF Step fwd
- & RF Step cross behind
- 28 LF Step fwd

29 RF Step fwd
& ½ turn left (9.00)
30 RF Step fwd
31 LF ½ turn right and step back
& RF ½ turn right and step fwd (9.00)
32 LF Stomp fwd

Tag: 4 counts (after second wall) JAZZ BOX

1 RF Step cross over
2 LF Step to the side slightly back
3 RF Step side
4 LF Step beside right

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