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## Butterfly Wings

32 count, 4 wall, Beginner level

Choreographer : Jean Lock (UK) April 2001

Choreographed to : Love is Like a Butterfly by  
Dolly Parton, various albums

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8 slow beats & start the dance just before the lyrics begin

### **STRUTS FORWARD, RIGHT SHUFFLE FORWARD, STRUTS FORWARD, LEFT COASTER STEP**

1 & 2 & Step right heel forward, slap right toe down, step left heel forward, slap left toe down

3 & 4 Right shuffle forward - stepping right, left, right

5 & 6 & Step left heel forward, slap left toe down, step right heel forward, slap right toe down

7 & 8 Step left foot forward, step right beside left, step left foot back

### **RIGHT & LEFT LOCK STEPS BACK, RIGHT SHUFFLE BACK MAKING 1/2 TURN RIGHT, ROCK ROCK CROSS**

9 & 10 Step right foot back, lock left in front of right, step right foot back

11 & 12 Step left foot back, lock right in front of left, step left foot back

13 & 14 Shuffle back making 1/2 turn right - stepping right, left, right

15 & 16 Rock left foot to left side, rock onto right in place, cross left over right

### **RIGHT CROSS SHUFFLE, LEFT KICK BALL CHANGE, LEFT CHASSE 1/4 TURN LEFT, RIGHT KICK BALL CHANGE**

17 & 18 Small step right to right side, cross left over right, small step right to right side

19 & 20 Kick left foot forward, step left beside right, step right beside left

21 & 22 Step left foot to left side, close left beside right, step left to left making 1/4 turn left

23 & 24 Kick right foot forward, step right beside left, step left beside right

### **SIDE STEPS, SHUFFLE BACK, SIDE STEPS, SHUFFLE FORWARD - MAKING A BOX**

25 - 26 Step right foot to right side, close left beside right

27 & 28 Right shuffle back - stepping right, left, right

29 - 30 Step left foot to left side, close right beside left

31 & 32 Left shuffle forward - stepping left, right, left

Choreographer's notes :this song has a slow underlying beat, so although the dance consists mainly of syncopated steps it is not fast!

the idea of using the music was inspired by a recent charity raising funds for a local MacMillan Butterfly Unit. The dance has been written to help raise money at its next event. The choreographer has donated all proceeds from the sale of this dance sheet to the MacMillan fund