



## Dunk It!

72 Count, 1 Wall, Intermediate (Phrased-NC'ish)  
Choreographer: Dee Musk, Kate Sala (UK) & Niels Poulsen (NL)  
Nov 2017  
Choreographed to: Swish Swish by Katy Perry, ft. Nicki Minaj.  
(Clean version)

Track length: 4.02 mins

**Intro:** Start after 32 counts (app. 27 secs into track). Start with weight on RIGHT foot.

**Sequence:** AB, A 24 counts, Tag 1, AB, A 24 counts, A, A, AB, A, Tag 2, A, A 28 counts.

**Note:** The clean version of the track is only available for purchase on [www.amazon.com](http://www.amazon.com).  
The explicit version from iTunes phrases in exactly the same way as the clean version

### Part A 32 counts/Pop funky/1 wall (The A part always starts facing 12:00)

#### A[1 – 8] L&R samba steps, place L fwd, twist ¼ R, twist ¼ L, R kick ball change

1&2 Cross L over R (1), rock R to R side (&), recover onto L (2) 12:00  
3&4 Cross R over L (3), rock L to L side (&), recover onto R (4) 12:00  
5 – 7 Step L fwd (5), twist heels L turning ¼ R onto R (6), twist heels R turning ¼ L onto L foot (7) 12:00  
8&1 Go up onto ball of L foot kicking R fwd (8), step R next to L (&), change weight to L (1) 12:00

#### A[9 – 16] R rock fwd, walk back R&L (with optional arms), out R, HOLD, ball side R

2 – 3 Rock R fwd (2), recover back on L (3) 12:00  
4 – 5 Walk back R and touch L shoulder with R hand (5),  
walk back L and touch R shoulder with L hand(5) 12:00  
6 Step R out to R side touching your hips with both hands (6) 12:00  
7&8 HOLD (7), step L next to R (&), step R to R side (8) 12:00

#### A[17 – 24] Sailor ¼ L, sailor ½ R, ¼ L toe strut, R toe strut in place

1&2 Cross L behind R (1), turn ¼ L stepping R next to L (&), step L diagonally fwd L (2) 9:00  
3&4 Cross R behind L turning ¼ R (3), turn ¼ R stepping L next to R (&), step R fwd (4) 3:00  
5 – 6 Turn ¼ L touching L toes fwd (5), step down on L foot (6) 12:00  
7 – 8 Touch R foot slightly out to R side (7), step down on R (8) \* Tag + restart here 12:00

#### A[25 – 32] Fwd L, full L paddle turn with points, behind side cross, L side rock

1 – 2 Step fwd on L (1), turn 1/3 L on L pointing R to R side (2) 8:00  
3 – 4 Turn 1/3 L on L pointing R to R side (3), turn 1/3 L on L pointing R to R side (4) 12:00  
5&6 Cross R behind L (5), step L to L side (&), cross R over L (6) 12:00  
7 – 8 Rock L to L side twisting body slightly L (7), recover on R twisting body slightly R (8) 12:00

### Part B 32 counts/Nightclub'ish part/1 wall (The A part also always starts facing 12:00)

#### B[1 – 8] Cross sweep slow, weave with sweep slow, behind ¼ R

1 – 2 Cross L slightly over R sweeping R to R side (1), sweep R fwd (2) 12:00  
3 – 6 Cross R over L (3), step L to L side (4), cross R behind L starting to sweep L to L side (5),  
finish sweep to L side (6) 12:00  
7 – 8 Cross L behind R (7), turn ¼ R stepping R fwd (8) 3:00

#### B[9 – 16] ½ R sweep slow, behind side, cross rock, side cross

1 – 2 Turn ½ R stepping back on L starting to sweep R to R side (1), finish sweep to R side (2) 9:00  
3 – 6 Cross R behind L (3), step L to L side (4), cross rock R over L (5), recover back on L (6) 9:00  
7 – 8 Step R to R side (7), cross L over R (8) 9:00

#### B[17 – 24] Slow R basic nightclub, ¾ R sweep,

1 – 4 Step R a big step R (1), drag L towards R (2), step L behind R (3), cross R over L (4) 9:00  
5 – 6 Turn ¼ R stepping back on L sweeping R to R side (5), continue turning ½ R on L (6) 6:00  
7 – 8 Step down on R (7), walk fwd on L (8) 6:00

#### [25 – 32] Turn ½ R, Hold, walk L, Hold, step ½ L X 2

1 – 4 Turn a sharp ½ R onto R foot (1), HOLD (2), walk fwd L (3), HOLD (4) 6:00  
5 – 8 Step R fwd (5), turn ½ L onto L (6), step R fwd (7), turn ½ L onto L (8) 6:00

