

The Shake

32 Count, 4 Wall, Beginner Choreographer: Jeffrey Callejo (USA) Jun 1997 Choreographed to: The Shake by Neal McCoy

Section 1: 1-2 3-4 5-6 7-8	 Shimmy Shakes Left Clap and Shimmy Shakes Right Clap Step left to left side as you begin shaking shoulders. Continue shaking as you shift your center of gravity to your left side. Place right next to left keeping weight on left (4) Clap Step right to right side as you begin shaking shoulders. Continue shaking as you shift your center of gravity to your right side. Step left next to right placing weight on left (8) Clap
Section 2: 9-10 11-12 13-14 15-1	 Monterey Turns (9) Tap right toe out to right side (10) Replace right foot next to left as you pivot ½ turn right (11) Point left toe to left side (12) Replace left foot next to right (13) Tap right toe out to right side (14) Replace right foot next to left as you pivot ½ turn right 6(15) Point left toe to left side (16) Step left foot next to right (weight left) Note: You may omit the Monterey Turns with just right and left toe points
Section 3: 17-1 19-20 21-24	 Bump Hips Right Twice, Bump Hips Left Twice, Bump Hips Right And Left Twice 8(17) Rock right in place and bump hips right (18) Bump hips right (19) Recover to left and bump hips left (20) bump hips left (21) Bump hips right (22) Bump hips left (23) Bump hips right (24) Bump hips left (weight to left)
Section 4: 25-26 27-28 29-30 31-32	 Grapevine Right, Grapevine Left with A 1 / 4 Turn Left (25) Step Right to Right Side (26) Cross left behind Right. (27) Step Right to Right Side (28) Tap Left next to right (29) Step left to left side (30) Cross right behind left (31) Step left to left side while making a 1 / 4 turn left (32) Step right next to left (weight right)
*8 count Tag: Tag: 1-2 3-4 5-6 7&8	 Just before you begin wall 5 and 9. Instead of keeping weight on right foot for count (32) Tap right next to left keeping your weight on left foot. Point Right, Point Left, Kick, Kick, Coaster Step (1) Point right toe to right side (2) Step right next to left (3) Point left toe to left side (4) Step left next to right (5) Kick right foot forward (6) While right foot is still up kick right foot forward again (7) Step back on right foot (&) Step left next to right (8) Step right foot forward

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