



Translation by: Miguel Ángel Sanjuán "Wild West LD&CWD"

- Section 1** **KICK R, STOMP UP_i R, FLICK R, STOMP UP_i R, SWIVELS R FOOT (TOE – HEEL – TOE)
STOMP UP_i L BESIDE R**
1 – 2 Kick forward with R foot (Kick), Stomp Up_i R foot beside L
3 – 4 Kick back on the R foot (Flick), Stomp Up_i R foot beside L
5 – 6 Supporting the R heel rotate the tip clockwise (Swivel), supporting the R toe heel turn R (Swivel)
7 – 8 Supporting the R heel rotate the tip clockwise (Swivel) Stomp Up_i with L foot next to R foot
- Section 2** **KICK L, STOMP UP_i L, FLICK L, STOMP UP L, SWIVELS L FOOT (TOE – HEEL – TOE),
STOMP UP_i L BESIDE R**
9 - 10 Kick forward (Kick) with the L foot, Stomp Up_i with the L foot beside R
11 - 12 Kick back (Flick) with the L foot, Stomp Up_i with the L foot beside R
13 - 14 Supporting L heel rotate the tip to the L (Swivel), supporting the L toe heel turn L (Swivel)
15 - 16 Supporting L heel rotate the tip to the L (Swivel) Stomp Up_i with L foot next to R foot
- Section 3** **MILITARY TURN L, WEAVE R,**
17 – 18 Step R forward, turn ½ L
19 – 20 Step R foot forward, turn ½ L
21 – 22 Step R with the R foot, L foot cross behind R
23 – 24 Step R with R foot, cross L foot over R
- Section 4** **ROCK STEP SIDE R, CROSS L, HOLD, ROCK STEP SIDE L, CROSS R, HOLD**
25 & 26 Step R foot to R, step R next L foot.
27 - 28 Cross R foot over L foot, Hold
29 - 30 Step L, step R next L foot.
31 - 32 Cross L foot over R foot, Hold
- Section 5** **½ TURN L TOE STRUTS, ½ TURN L TOE STRUTS, KICK R FWD, SWIVEL R (HEEL R-L)**
33 – 34 Turn ½ turn L foot forward marking tip and lower R heel,
35 – 36 Turn ½ turn L foot forward marking tip and lower R heel,
37 – 38 Kick R foot forward, R foot chop (Stomp)
39 & 40 Mark tip R foot forward, R foot heel turn R and return to the site (open-close)
- Section 6** **VAUDEVILLE L - R,**
41 – 42 Cross R over L, step L foot to the L
43 – 44 Mark heel R foot diagonally to the R, L foot R foot back together.
45 – 46 Cross L foot over R foot, step R foot to the R
47 – 48 Mark L foot heel diagonally to the L, back L foot next R foot
- Section 7** **ROCK STEP FWD R, PIVOT, SCOOT - HITCH (X2), ½ TURN R, STOMP R-L, ROCK STEP JUMP R**
49 – 50 Step R foot forward, return the weight to the L foot pivot rotate
51 – 52 Turn ½ turn R, raising his R knee and jumping 2 times
53 & 54 Mince with R foot (Stomp), chopping with your L foot (Stomp)
55 & 56 Leaping step R back, and dial kick L foot forward
- Section 8** **SCUFF GRAPEVINE R, SCUFF GRAPEVINE L**
57 – 58 Bookmark with R heel (Scuff) opening R foot to R, cross L foot behind R foot
59 – 60 Step R foot to R, step L beside R foot
61 – 62 Bookmark with L heel (Scuff) opening L foot to L, cross R foot behind L foot
63 – 64 Step side L to L, step R next to L foot

SEQUENCE STEPS

- * 1st sequence 64 counts
- * 2nd sequence only counts 56 & restart (ROCK STEP JUMP R)
- * 3rd sequence 64 counts
- * 4th sequence only counts 32 & restart
- * 5th sequence 64 counts

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- * 6th sequence only counts 56 & restart
 - * 7th sequence 64 counts
 - * 8th sequence only counts 40 & restart
 - * 9th sequence only counts 56 & restart
 - * 10th sequence 64 counts

SEQUENCE RESTART

- * 2nd sequence only counts 56 & restart (ROCK STEP JUMP R)
- * 4th sequence only counts 32 & restart
- * 6th sequence only counts 56 & restart
- * 8th sequence only counts 40 & restart
- * 9th sequence only counts 56 & restart

REPEAT - Enjoy & Have Fun!

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