



Translation by: Miguel Ángel Sanjuán "Wild West LD&CWD"

Track: 100.5 bpm

Section 1 STEP FWD R-L, SHUFFLE R-L-R, SEPT FWD L ½ TURN R & ½ TURN L, SHUFFLE L-R-L.

1 - 2 (Walking) Step R forward, L step forward
3 & 4 Step R forward, L together R to side, step R forward
5 - 6 Step R forward, turn ½ R and step L, return to the site (½ turn L)
7 & 8 Step forward L, R together L to side, step L forward

Section 2 STEP FWD R & ½ TURN L, STEP FWD R-L, SHUFFLE R-L-R, SEPT FWD L ½ TURN R & ½ TURN L,

9 & 10 Step R forward, turn ½ L
11 - 12 (Walking) Step R forward, L step forward
13 & 14 Step R forward, L together R to side, step R forward
15 - 16 Step R forward, turn ½ R and step L, return to the site (½ turn L)

Section 3 SHUFFLE L-R-L, STEP FWD R, ½ TURN L, VAUDEVILLE L-R,

17 & 18 Step forward L, right together L to side, step L forward
19 - 20 Step R forward, turn ½ L
21 & 22 Cross R over L, step L to the L mark R heel diagonally to the R
23 & 24 Step R beside L, cross L over R, step R to right, L heel mark diagonally L

Section 4 SYNCOPATED CROSS SHUFFLE L (x2), JAZZBOX ½ TURN L (SCUFF),

25&26&27&28 Cross R over L, open L to L, cross R over L, L open on the L
29 - 30 Cross L over R, open R to the R
31 - 32 & ½ Turn L and open L, raise R hand to the L (right foot brush) standing,

Note: Upon completion Jazzbox turning left, Scuff conduct a cross to start the next shuffle.

Section 5 SYNCOPATED CROSS SHUFFLE L (x2), JAZZBOX ½ TURN L CROSS

33&34&35&36 Cross R over L, open L to L, cross R over L, L open on the L
37 - 38 Cross L over R, open R to the right
39 - 40 Turn ½ L and open L, cross R over L.

Section 6 (SYNCOPATED SCISSORS L-R) ROCK step LEFT & CROSS RIGHT, SIDE R, ROCK STEP RIGHT & CROSS LEFT, ROCK LEFT PIVOT & TURN ½ LEFT, (HIP BUMP)

41 & 42 & Rock L to L side, close R foot beside L, cross R to the L.
43 & 44 & Rock R to R side, close R beside L, cross R to the L.
45 - 46 Rock L to L, pivoting ½ turn L turn.
47 - 48 Hips to R swinging movement, and L

REPEAT

Enjoy & Have Fun!