



## Mamma Mia (He's Italiano)

64 Count, 2 Wall, Intermediate

Choreographer: Montse Garres & Miguel Ángel Sanjuán (ES) Jan 2016

Choreographed to: Mamma Mia - He's Italiano by Elena Gheorghe,  
ft Glance Ed. Sony

Translation by: Miguel Ángel Sanjuán "Wild West LD&CWD"

- Section 1 TOGETHER SIDE RIGHT, RIGHT SIDE CHASSE, CROSS ROCK TO LEFT, LEFT SIDE CHASSE.**  
1-2 Step R to R side, R beside L together.  
3 & 4 Step R to R side, R beside L together and opened R to R.  
5-6 Cross L over right (Rock recover).  
7 & 8& Step left to left, R together L and step L to L &
- Section 2 WEAVE TO THE LEFT, ½ TURN LEFT X2 (MILITARY TURN).**  
9-10 Cross R over L , step L to the LL.  
11-12 Cross R behind L, step L to L side.  
13-14 Step R forward, turn ½ turn L.  
15-16 Step R forward, turn ½ turn L.
- Section 3 TOGETHER SIDE RIGHT, RIGHT SIDE CHASSE, CROSS ROCK TO LEFT, LEFT SIDE CHASSE.**  
17-18 Step R to R side, R beside L together.  
19-20 Step R to R side, R beside L together and opened R to R.  
21-22 We cross L over R, return weight (Rock recover).  
23-24 & Step L to L , R together L and step L to L &
- Section 4 WEAVE TO THE LEFT, ½ TURN LEFT X2 (MILITARY TURN).**  
25-26 Cross R over L , step L to the L.  
27-28 Cross R behind L, step L to L side.  
29-30 Step R forward, turn ½ turn L.  
31-32 Step R forward, turn ½ turn L.
- Section 5 CHASSE RIGHT SIDE, CHASSE LEFT SIDE, TOUCH RITGH & HIP BUMP FORWARD, TOUCH LEFT FORWARD & HIP BUMP.**  
33 & 34 Step R with R , L together beside R and opened R to R.  
& 35-36 Step L with L , R together next to L and L open L .  
37-38 Touch tip straight ahead and lift R hip up (Bump) .  
39-40 Touch forward with L tip and lift L hip up (Bump).
- Section 6 CHASSE SIDE RIGHT, LEFT SIDE CHASSE, TOE TOUCH RITGH & HIP BUMP FORWARD, FORWARD LEFT TOE TOUCH & HIP BUMP.**  
41 & 42 Step R with R , L together beside R and opened R to R.  
43 & 44 Step L with L , together R next to L and R to L open.  
45-46 Touch tip straight ahead and lift R hip up (Bump) .  
47-48 Touch forward with L and hit with L hip up (Bump) tip.
- Section 7 JAZZ BOX LEFT, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD**  
49-50 Cross R over L , step back L .  
51-52 Step R to R side, together L to R side.  
53-54 Step R forward, L together beside R, step R forward.  
55-56 Step L forward, R together the L and step L forward.
- Section 8 SIDE POINT RIGHT & LEFT SWITCHES X2, RIGHT TOE BACK, ½ TURN RIGHT, DOWN & UP**  
57 & 58 Point R to R side, point L to L .  
59 & 60 Point R to R side, point L to L .  
61-62 Mark R toe back, turn ½ turn R.  
63-64 Lower bending the knees, to regain the position. (6:00)

**RESTART: Behind the 5th Wall "TOUCH TOE LEFT FORWARD & BUMPS".**

**START AGAIN HAPPY DANCING - No Tags**