



**Track:** 120 BPM - Length 3:45m

**Intro:** 27 Counts (Approx. 13 Seconds)

**Note:** At the End of Wall 7, slow down a little to compensate for the extra 3 Counts in the music.

**Section 1** **DIAMOND FALLAWAY ¼ TURN L. TWINKLE STEP. CROSS, REVERSE ROLL FULL TURN R.**

1 – 2 – 3 Cross over L over R, step R back to R diagonal, step L back.  
4 – 5 – 6 Make a ¼ turn left stepping R behind L, rock L to L, recover onto R.  
7 – 8 – 9 Cross step L over R, step R to R, step L next to R.  
10 – 11 Cross step R over L, make a ¼ turn right stepping L back.  
12 – 1 Make a ½ turn right stepping R forward, make a ¼ turn right stepping L to L. (9 O'CLOCK)

**Non-Turning Alternative :**

10 – 1 **Cross step R over L, close L up to R, cross step R over L, step L to L.**

**Section 2** **BACK ROCK. SIDE, BACK ROCK. SIDE ¼ TURN R, BACK ROCK. REVERSE ROLL 1 ¼ TURN L.**

2 – 3 Rock R back, recover onto L.  
4 – 5 – 6 Step R to R, rock L back, recover onto R.  
7 – 8 – 9 Make a ¼ turn R stepping L to L, rock R back, recover onto L.  
10 Make a ¼ turn left stepping R back.  
11 – 12 Make a ½ turn left stepping L forward, make a ½ turn left stepping R back. (9 O'CLOCK)

**Alternative :**

11 – 12 **Lock L across R, step R back.**

**Section 3** **SIDE BASIC ¼ TURN L. SIDE BASIC. STEP, ROCK FORWARD. TRIPLE FULL TURN R.**

1 – 2 – 3 Make a ¼ turn left stepping L to L, step R next to L, step L next to R.  
4 – 5 – 6 Step R to R, step L next to R, step R next to L.  
7 – 8 – 9 Step L forward, rock R forward, recover onto L.  
10 – 12 Make a full turn right (on the spot) stepping; R, L, R. (6 O'CLOCK)

**Non-Turning Alternative :**

10 – 12 **Step R back, step L next to R, step R next to L.**

**Section 4** **BASIC FORWARD ¼ TURN L. STEP, BACK ½ TURN R, SIDE ¼ TURN R. X2.**

1 – 2 – 3 Step L forward, make a ¼ turn left stepping R next to L, step L next to R.  
4 – 5 – 6 Step R forward, make a ½ turn right stepping L back, make a ¼ turn right stepping R to R.  
7 – 12 Repeat Counts 1 – 2 – 3 and 4 – 5 – 6 of this Section. (6 O'CLOCK)

**END OF DANCE**