



## The Gong Gong Dance

32 Count, 2 Wall, Intermediate

Choreographer: Francien Sittrop (NL) Dec 2017

Choreographed to: Yo Contigo, Tu Conmigo by Morat & Alvaro Soler.  
The Gong Gong Song

**Intro:** Start after 16 counts

**Section 1 Rock Steps fwd & Side, Coaster Cross, Heels/Toe Swivels, Hitch Side Rock , Recover, Touch**

1&2& Rock R fwd, Recover on L, Rock R to R side, Recover on L  
3 & 4 Step R back , Step L next to R, Step R across L  
5&6& Step L next to R and Swivel Both Heels L, Swivel toes L, Swivel Heels L, Hitch R  
7 & 8 Rock R to R side, Recover on L, Touch R next to L

**Section 2 Shuffle fwd, Scuff, Mambo step fwd, ½ R Sailor Kickstep, Shuffle fwd**

1&2& Step R fwd, Step L next to R, Step R fwd, Scuff L fwd  
3 & 4 Rock L fwd, Recover on R, Step L back  
5&6& Sweep R back with ½ Turn R, Step L to L side, Kick R fwd, Step R next to L (06.00)  
7 & 8 Step L fwd, Step R next to L, Step L fwd

**Section 3 ¼ Turn R with Cross, back, Back, Behind, Side, Fwd, Side Mambo's**

1 & 2 Step R across L, 1/8 Turn R Step L back, Step R back  
3 & 4 Step L behind R, Step R 1/8 Turn R to R side, Step L fwd (09.00)  
5 & 6 Rock R to R side, Recover on L, Step R next to L  
7 & 8 Rock L to L side, Recover on R, Step L next to R

**Section 4 Prissy Walks fwd, Veauville, Cross, ¼ Turn L, Side, Together, Fwd**

1 – 2 Step R across L, Step L across R  
3&4& Step R across L, Step L back, Touch R heel fwd, Step R down  
5 – 6 Step L across R, ¼ Turn L step R back (06.00)  
7 & 8 Step L to L side, Step R next to L, Step L fwd

**Start Again**

**Tag during wall 3 , 7 and 8 after count 16 :**

**1 – 4 Step R fwd. Pivot ½ Turn L, Step R fwd, Pivot ½ Turn L**

**Start again with count 1**