











Much More!

32 Count, 2 Wall, Improver Choreographer: Steve & Denise Bisson (CY) Nov 2017 Choreographed to: More Where That Came From by Dolly Parton

90 bpm

Intro: 32 counts – start on vocals. Two easy restarts!

Section 1 Right Diagonal Triple Step, Left Diagonal Triple Step,

Side Triple 1/4 Turn Left, Kick-Ball Touch

Right to right diagonal, left beside right, right to right diagonal Left to left diagonal, right beside left, left to left diagonal

5&6 Right to right side with 1/4 turn left, left beside right, right to right side [9:0]

7&8 Kick left forward, left beside right, touch right beside left

Section 2 Side Triple Step, Side Triple 1/4 Turn Left, Forward Triple Step, Kick-Ball Touch

1&2 Right to right side, left beside right, right to right side

3&4 Left to left side with 1/4 turn left, right beside left, left to left side [6:0]

5&6 Right forward, left beside right, right forward

7&8 Kick left forward, left beside right, touch right beside left

Section 3 Side Triple Step, Side Triple 1/4 Turn Left, Charleston Step, Left Coaster Step

1&2 Right to right side, left beside right, right to right side

Left to left side with 1/4 turn left, right beside left, left to left side [3:0]

5-6 Touch right toe forward, right back 7&8 Left back, right beside left, left forward

*Restart here during wall 3 facing 3:0 and wall 6 facing 6:0

Section 4 (Syncopated) Pivot 1/8 Turn Left x 2, Crossing Triple, Side Rock Step,

Sailor 1/2 Turn Left

1&2& Right forward, recover on left with 1/8 turn left, repeat [12:0]

3&4 Right across left, left to left side, right across left

5-6 Rock left to left side, recover on right

7&8 Left behind with 1/2 turn left, right in place, left slightly forward [6:0]

REPEAT

Restart: Dance up to and including count 24 during wall 3 then restart from the beginning facing 3 o'clock and again during wall 6 facing 6 o'clock

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