



Unknown To You

32 Count, 2 Wall, Intermediate

Choreographer: José Miguel Belloque Vane (NL) Oct 2017

Choreographed to: Unknown (To You) by Jacob Banks

Intro: 16 counts (app. 19 sec into track)

Tag + Restart: After 15 counts in wall 2 & 6, a 1& count Tag and start again

Section 1 **Rock fwd, Step back R L, ¼ turn R, Side, 1 ¼ turn L, Sweep, Cross, Side, Sweep, Behind, Side, Sweep**
1 – 2&3 Rock L fwd (1), Step R back (2), Step L back (&), ¼ turn stepping R to R side (3) 3:00
4&5 ¼ turn L stepping L forward (4), ½ turn L stepping R back (&),
 ½ turn L stepping L fwd & sweeping R fwd (5) 12:00
6&7 Cross R over L (6), Step L to L side (&), Cross R behind L & sweep L back (7) 12:00
8&1 Cross L behind R (8), Step R to R side (&), Cross L over R & sweep R forward (1) 12:00

Section 2 **Cross, Side, Diagonal Rockstep Back, ½ turn L, Side, Tap 3x, Touch**
2&3 Cross R over L (2), Step L to L side (&), 1/8 turn R rocking R back (3) 1:30
4&5 1/8 turn L recovering on L (4), Step R to R side (&), ½ turn L stepping L to L side (5) 6:00
6 – 8& Tap R (6), Tap R (7), Tap R (8), Touch R next to L (&)
 (R hand moving from chest forward on count 6 7 8 &) 6:00

Restart: **In wall 2 & 6. After count 7 do this: Step R next to L (&), Step L forward (8), Step R forward (&)
Start the dance again from here!**

Section 3 **¼ turn R, Sweep, Cross, ¼ turn L, ¼ turn L sweep, Step ½ turn L, ½ turn sweep, 2x sweep, Step Back, ¼ Turn R**
1 – 2& ¼ turn R stepping R forward & sweeping L forward (1), Cross L over R (2),
 ¼ turn L stepping R back (&) 6:00
3 – 4& ¼ turn L stepping L forward & sweeping R forward (3), Step R forward (4),
 ½ turn L stepping L forward (&) 9:00
5 – 8& ½ turn L stepping R back & sweeping L back (5), Step L back & sweep R back (6),
 Step R back & sweep L back (7), Step L back (8), ¼ turn R stepping R to R side (&) 6:00

Section 4 **Cross Rock, Syncopated Jazzbox, Cross, Sway R L R, Step fwd L R**
12& Cross Rock L over R (1), Recover on R (2), Step L to L side (&), 6:00
3&4& Cross R over L (3), Step L back (&), Step R to R side (4), Cross L over R (&) 6:00
5 – 7 Step R to R & sway body to R (5), Recover on L & sway body to L (6),
 Recover on R & sway body to R (7) 6:00
8& Step L forward (8), Step R forward (&) 6:00

Counts: **Footwork ONLY WALL 1**

[1 – 9] **Rock fwd, Step back R L, ¼ turn R, Side, 1 ¼ turn L, Sweep, Cross, Side, Sweep, Behind, Side, Sweep**

1 – 2&34&5 **Hold (1), Step L forward (2), Step R forward (&), Rock L forward (3), Step R back (4), Step L back (&), ¼ turn stepping R to R side (5) 3:00**

6&7 ¼ turn L stepping L forward (6), ½ turn L stepping R back (&),
 ½ turn L stepping L fwd & sweeping R fwd (7) 12:00

8&1 **Cross R over L (8), Step L to L side (&), Cross R behind L & sweep L back (1) 12:00**

8&1 **Cross L behind R (8), Step R to R side (&), Cross L over R & sweep R forward (1) 12:00**

[10 – 16] **Cross, Side, Diagonal Rockstep Back, ½ turn L, Side, Tap 3x, Touch**
2&3 **Cross L behind R (2), Step R to R side (&), Cross L over R & sweep R forward (3) 12:00**
4&5 **Cross R over L (4), Step L to L side (&), 1/8 turn R rocking R back (5) 1:30**
6&7 **1/8 turn L recovering on L (6), Step R to R side (&), ½ turn L stepping L to L side (7) 6:00**
8& **Tap R (8), Touch R next to L (&) (R hand moving from chest forward on count 8&) 6:00**

CONTINUE DANCE HOW ITS DESCRIBED ABOVE FROM COUNT 17 TO 32

Begin again!