



Guilty As Hell

32 Count, 2 Wall, Intermediate (Rolling Count)
Choreographer: Neville Fitzgerald & Julie Harris (UK) Nov 2017
Choreographed to: Guilty by Paloma Faith.
Album: The Architect (Deluxe)

16 Count Intro on Vocals.

Sequence 32, 16, 32, Tag, 32, 16, 32 Tag. 32 to End.

Section 1

Rock, 1/4. 1/2,1/2, Cross, Back, Side, Rock, Recover & Cross, 1/4,1/2,1/4.

1-2a3

Rock Left to Left (prep shoulder) Make 1/4 turn to Right stepping forward on Right, make 1/2 turn to Right stepping back on Left, make 1/2 turn to Right stepping forward on Right (sweeping Left from back to front). (3.00)

4&a5

Cross step Left over Right, step back on Right, step Left to Left side, cross rock Right over Left.

6a7

Recover back on Left, step Right to Right side, cross step Left across Right.

8a1

Make 1/4 turn to Left stepping back on Right, Make 1/2 turn to Left stepping forward on Left, make 1/4 to Left rocking Right to Right side.

Section 2

Sway, Sway, Side, Cross, Side, Behind, Behind Side Cross, 1/4, 3/8, Step, Press.

2-3

Sway hips to Left, sway hips to Right.

4&a5

Step Left to Left side, cross step Right over Left, step Left to Left side, cross step Right behind Left as you sweep Left from front to back.

6a7

Cross step Left behind Right, step Right to Right side, cross step Left over Right.

8&a1

Make 1/4 turn to Left stepping back on Right, make 3/8 turn to Left stepping forward on Left, step forward on right, press forward on Left (7.30)

Section 3

Sweep, Sweep, 1/2, 1/2. 1/2, 1/8 Cross, Back, Side. Cross, Side, Tap, Tap, Side.

2-3

Step back on Right as you sweep Left from front to back, step back on Left as you sweep Right from front to back.

4a5

Make 1/2 turn to Right stepping forward on Right, make 1/2 turn to Right stepping back on Left, make 1/2 turn to Right stepping forward on Right. (1.30)

6&a7

Make 1/8 Left cross stepping Left over Right, step back on Right, step Left to Left side, cross Right across Left. (12.00)

8&a1

Step large step to Left side, tap Right next to Left, tap right next to Right (same spot), step Right to Right side.

Section 4

Together, Cross, 1/4,1/2, Sweep, Cross, Side, Rock, Cross, 1/4, 1/4.

2-3

Step left next to Right, cross step Right over Left.

4a5

Make 1/4 turn to Right stepping back on Left, make 1/2 turn to Right stepping forward on Right, sweep Left from back to front. (9.00)

6&a7

Cross step Left over Right, rock Right to Right side, recover side Left, cross step Right over Left.

8a(1)

Make 1/4 turn to Right stepping back on Left, make 1/4 turn to Right stepping forward on Right. To begin dance again make 1/4 turn to Right as you rock Left to Left side prepping Left shoulder (1). (6.00)

Restart on Wall 2 & 5

Dance Up to and Including Count 7 Section 2 Then Add

8&a(1) Step Right to Right side, make 1/4 turn to Left stepping Left to Left side, cross step Right over Left. (Rock Left to Left)

Tag At End Of Wall 3 & 6 (These Are Done On Front Wall Facing 12.00)

Sway Sway Sway Sway

1-2Sway Left, sway Right.

3-4Sway Left, sway Right.