



Piece By Piece

48 Count, 2 Wall, Intermediate

Choreographer: Johanna Barnes (USA) Oct 2017

Choreographed to: Piece By Piece by Taylor Henderson

Clock notation begins on your start wall as 12:00. Each phrase will carry a new 12:00 start wall, ½ turn of the previous phrase.

Section 1 **CROSS, ROCK-RECOVER, CROSS, PREP TO DIAGONAL, ½ TURN BACK, BACK, COASTER STEP**
1, 2, 3 R cross step over L (1); L rock out to left side (2); redirect right as you recover weight onto R (3)
4&5, 6 L cross over R (4); step toward diagonal onto R [2:00] (&); ½ turn right, stepping back onto L [8:00] (5);
step back onto R (6)
7 & 8 L step back (7); R step back next to L (&); L step forward (8)

Section 2 **STEP-HOLD, STEP, ROCK ¼ STEP FWD, ½ PIVOT, ¼ PIVOT, PUSH R-HOLD**
1-2, 3 R step forward, slightly across L (1); hold (2); L step forward (3)
4 & 5 Rock out onto R, while making a 1/8 turn left (4); recover 1/8 left onto L [4:00] (&); R step forward [4:00] (5)
6, 7, 8 Make a ½ turn left onto L [10:00] (6); make 1/4 + turn left with a slight push onto R [6:00] (7); hold (8)

Section 3 **ANGLED* BACK, ROCK-RECOVER, STEP FWD, LIFT/HITCH, ¼ TURNING JAZZ BOX**
1,2,3,4 Step back onto L (1); rock back onto R (2); recover weight forward onto L (3); step forward onto R (4)
5,6,7,8 L small lift/hitch (5); cross L over right (6); step back onto R (7); make a ¼ left step out onto L [12:00] (8)
***This whole section through count 6 will be more comfortable, and should be angled toward [4:00]**

Section 4 **¼ STEP TOUCHES X 2, R-L TURNING SLIDE STEPS, STEP BEHIND**
1, 2 ¼ turn left stepping out right onto R [9:00] (1); touch L next to R (2);
3, 4 ¼ turn left stepping onto L [6:00] (3); touch R next to L (4)
5 & Push/slide R to right side (5); making ¼ turn left, bring L to touch next to R [9:00] (&);
6 & Push/slide L to left side (6); making ¼ turn left, bring R to touch next to L [12:00] (&);
7, 8 Push/ slide R to right side (7); L cross step behind R (8)
****TAG/ RESTART HERE AFTER 32 COUNTS OF PHRASE 5****

Section 5 **TOE-HEEL TOGETHER TWISTS R, R SLOW ½ CHASE TURN, HOLD**
1, 2 With both feet, rotate toes to the right (1); rotate both heels to the right (2)*
3, 4 With both feet, rotate toes to the right (3); rotate both heels to the right, then weight L (4)*
5,6,7-8 R step forward (5); ½ turn left onto L [6:00] (6); R step forward (7); hold (8)
***Arm/ body styling: with arms bent at the elbows/ hands by your shoulders, shift them left with toes right, right with heels, and repeat.**
You can style by also starting upright, then bending slightly as you move right, lowering your arms as well.

Section 6 **L SLOW ½ CHASE TURN, ¼ BACK R, ¼ SIDE R, CROSS, SWEEP, CROSS, FULL SPIRAL TURN R**
1,2,3,4 L step forward (1); ½ turn right onto R [12:00] (2); ¼ turn right, back onto L (3);
¼ turn right out onto R [6:00] (4);
5, 6 L step across R (5); R sweep counter-clockwise across L (weight remains on L) (6);
7, 8 R step across left in prep position (7); make ¼ turn right stepping back onto L, and continue rotating
¾ turn right to the back/ new wall keeping weight on L (you will then cross R over L for count 1) [6:00] (8)

BEGIN AGAIN, and most certainly DWYF!

****TAG/ RESTART: rock out to R for 1-2, recover weight onto L for 3-4, with optional hand/arm movement: making a 'heart' with your hands, circle them from bottom counter-clockwise in a circle in front of you or get creative (there is no music, only a soft spoken count of 4. Then RESTART.**