



## Remember Home

48 Count, 2 Wall, Advanced

Choreographer: Johanna Barnes (USA) Sept 2017

Choreographed to: Remember Home by Sebastian Kole,  
ft. Alessia Cara

Clock notation begins on your start wall as 12:00. Each phrase will carry a new 12:00 start wall, ½ turn of the previous phrase.

**Section 1 FORWARD, TOGETHER, BALANCE HOLD, BACK, BACK, BACK WITH R SWEEP**  
1, 2-3 L step forward (1); R step next to left (2); hold (3);  
4, 5, 6 L step back (4); R step back (5); L step back, sweeping R clockwise, low from front to back (6)

**Section 2 WEAVE L, ¼ TURN L STEP- HOLD, ½ TURN R**  
1, 2, 3 R cross step behind L (1); L step to left side (2); R step across L (3);  
4-5, 6 ¼ turn left onto L [9:00] (4); hold (5); ½ turn right onto R [3:00] (6)

**Section 3 ¼ OPEN TWINKLES x 2 (OR ¼ TOUCHES x 2)**  
1, 2-3 L step forward (slight cross) (1); make ¼ turn left [12:00], sway/rock R out to right side (2);  
return weight to L (3)  
4, 5-6 R step forward (slightly cross) (4); make ¼ turn right [3:00], sway/rock L out to left side (5);  
return weight to R (6)

**\*Variation: If you feel compelled to be more still or quiet within the music, just touch out after the ¼ turns. You can cross more deeply on the forward steps as well.**

**Section 4 FORWARD CHECK STEP, BACK, SYNCOPATED R CHAÎNE TURN TO SIDE STEP, DRAW IN TO HOLD\***  
1, 2, 3 L deep step forward pushing into bent knee (1); return weight to R (2); L step back (3);  
& 4 Reach step ¼ right onto R [6:00] (&); make ½ turn right, closing L next to R  
(though slightly behind) [12:00] (4);  
5, 6 Make ¼ turn right, pushing out to step on and weight R [3:00] (5); draw L near to R (6)  
**\*Option: You can also 'SAIL' through your chaîne turn, from count 4 on your L, turning through to landing on your R for count 6. This option truly connects with the 'feel' of the music.**

**Section 5 CROSS CHECK, 1/8 TO DIAGONAL, SMALL RUN, STOP-HOLD**  
1, 2, 3 L cross step forward (1); return weight to R (2) open 1/8 left, stepping forward on to L  
[2:00/ diagonal] (3);  
&4, 5-6 R small quick step forward (&); L small quick step forward (4); 'catching yourself' stay weighted  
on L (5); hold (6)

**Section 6 SWAY, BACK STEP TO ¼ TURN PREP, ½ PASSE TURN RIGHT TO DIAGONAL**  
1-2, 3 Sway back onto R, leading with and open to R shoulder (1); return weight onto L (2);  
R slight step in to L (3);  
& 4-6 Step back onto L (&); reach prep step ¼ turn right onto R [4:00/ diagonal] (4);  
draw L instep in to R inner calf, making ½ turn R [11:00/ diagonal] (5-6)

**Section 7 PREP STEP, L TUMBLE TURN\*, R ½ SWEEP LEFT**  
1, 2 L prep step forward (1), ¼ left turn, stepping R out to right side\* (2);  
& 3 Continue rotating ¼ left, stepping back onto L\* (&); step back onto R\* (3);  
4, 5-6 Reach ½ turn left stepping forward onto L [11:00/ diagonal] (4); continue rotating ½ turn left,  
while R makes a low sweep around from back to front [4:00/ diagonal] (5-6)

**\*This whole sequence drives and turns as you rotate through the steps. The step and turn direction is a guideline as you continue to rotate left and travel. For &3, try a slight hook behind or pencil (feet together) type turn, or even exchanging weight between heel to ball of foot.**

**Section 8 DEEP CROSS TWINKLE, SQUARE TO STEP FORWARD, STEP, STEP-HOOK FULL TURN, STEP FORWARD**  
1, 2, 3 R deep/reach step across L (1); L step out to left side, while rotating right,  
squaring to [6:00] (2); drawing R inward, step forward (3)  
&4, 5, 6 L step forward (&); rotating left, step R to right side (¼) (4); tuck L behind R while still  
rotating left, pushing through from the R to the L (¾) [6:00] (5); R step forward (6)

**BEGIN AGAIN, and most certainly DWYF!**

**Styling note: This entire piece is about feeling. Express through your arms, your ribs, your smile, your body!**