



## Buffalo Bill

72 Count, 4 Wall, Improver  
Choreographer: Rafel Corbí (ES) Nov 2017  
Choreographed to: Buffalo Bill by Sara Storer.  
CD: Chasing Buffalo

**Intro:** 32 counts

**Restarts:** After count 24 on walls 3 and 6

**Section 1 TRIPLE STEPS DIAGONALLY FORWARD RIGHT AND LEFT WITH SCUFFS**

1-2 Step diagonally forward with Right, Left beside Right 1.30  
3-4 Step diagonally forward with Right, scuff Left beside Right  
5-6 Step diagonally forward with Left, Right beside Left 10.30  
7-8 Step diagonally forward with Left, scuff Right beside Left

**Section 2 JAZZBOX WITH 1/4 TURN RIGHT, WEAVE TO RIGHT**

9-10 Cross Right over Left, step back with Left  
11-12 Turn 1/4 right and step Right to side, cross Left over Right 3:00  
13-14 Step Right to right side, cross/step Left behind Right  
15-16 Step Right to right side, cross/step Left over Right

**Section 3 1/4 TURN RIGHT ROCK, RECOVER, 1/2 TURN RIGHT, SCUFF, TRIPLE FORWARD, SCUFF**

17-18 Turn 1/4 right and rock Right forward, recover weight onto Left 6:00  
19-20 Turn 1/2 right and step Right forward, scuff Left beside Right 12:00  
21-22 Step Left forward, Right beside Left  
23-24 Step Left forward, scuff Right beside Left  
\*\*\*Restarts here on walls 3 and 6

**Section 4 FORWARD, HOOK, BACK, KICK, BACK, HOOK, FORWARD, TOUCH**

25-26 Step Right forward, hook Left behind Right  
27-28 Step Left back, kick Right forward  
29-30 Step Right back, hook Left in front of Right  
31-32 Step Left forward, touch Right toe behind Left

**Section 5 TRIPLE STEP BACK, COASTER STEP, SCUFF**

33-34 Step Right back, lock Left in front of Right  
35-36 Step Right back, low kick Left forward  
37-38 Step Left back, Right beside Left  
39-40 Step Left forward, scuff Right beside Left

**Section 6 FORWARD, PIVOT TURN, BACK, SAILOR TOUCH**

41-42 Step Right forward, pivot turn 1/2 to left  
43-44 Turn 1/2 to left and step Right back  
45-46 Step Left behind Right, step Right in place  
47-48 Step Left to left, touch Right beside Left

**Section 7 SIDE, TOUCH, SIDE, HOOK WITH 1/4 TURN, STEP, LOCK, STEP, HOLD**

49-50 Step Right to side, touch Left beside Right  
51-52 Step Left to side, 1/4 turn right and hook Right in front of Left 3:00  
53-54 Step Right forward, lock Left behind Right  
55-56 Step Right forward, hold

**Section 8 FORWARD, PIVOT TURN, FORWARD, HOLD, FULL TURN FORWARD, HOLD**

57-58 Step Left forward, pivot 1/2 turn right 9:00  
59-60 Step Left forward, hold  
61-62 Full turn forward (over Left shoulder) stepping Right and Left  
63-64 Step Right forward, hold

**Section 9 SIDE, TOUCH, SIDE, TOUCH, LEFT RHUMBA FORWARD, SCUFF**

65-66 Step Left to left, touch Right beside Left  
67-68 Step Right to right, touch Left beside Right  
69-70 Step Left to side, Right beside left  
71-72 Step Left forward, scuff Right beside Left