



## Sweet Caroline

56 Count, 2 Wall, Improver (Phrased)

Choreographer: Darren Bailey (UK) Nov 2017

Choreographed to: Sweet Caroline by Neil Diamond

**Intro: 28 Counts**

**Sequence: A, A, A, +, B, B, A, A, A, +, B, B, A- (Restart/Tag), B, B**

**Notes: A is danced facing front and back walls. You will dance 3 A, and then need to dance “+” which is 8 counts to turn you back to the front wall. B is only danced facing the front and you will always dance B twice in a row. The last time you dance A you only dance 24 counts of it and then add a 4 count tag which brings you back to the front wall to dance B two more times.**

**Please consider checking out “Love You More” choreographed by Amy Glass and myself to get your dancers ready for this dance. Love You More is part “A” of Sweet Caroline.**

**Part A: 32 counts**

**A1: Point R, Touch, Slide R, Touch, Point L, Touch, Slide L, Touch**

1-2 Point RF to R side, Touch RF next to LF

3-4 Take a big step to the R, Drag LF next to RF finishing with a touch

5-6 Point LF to L side, Touch LF next to RF

7-8 Take a big step to the L, Drag RF next to LF finishing with a touch

**A2: Out, Out, In with ¼ turn R, In, Out, Out, In with ¼ turn R, In**

1-2 Step diagonally forward to R with RF, Step diagonally forward to L with LF

3-4 Make a ¼ turn R and close RF next to LF, Close LF next to RF

5-6 Step diagonally forward to R with RF, Step diagonally forward to L with LF

7-8 Make a ¼ turn R and close RF next to LF, Close LF next to RF

**A3: R Vine, Touch, L Vine, Touch**

1-2 Step RF to R side, Cross LF behind RF

3-4 Step RF to R side, Touch LF next to RF

5-6 Step LF to L side, Cross RF behind LF

7-8 Step LF to L side, Touch RF next to L

**During the last A section of the dance add the Tag here**

**A4: Walk forward x3, Kick, Walk back x3, Touch**

1-2 Step forward on RF, Step forward on LF

3-4 Step forward on RF, Kick LF forward

5-6 Step back on LF, Step back on RF

7-8 Step back on LF, Touch RF next to RF

**(A)+**

**A+: Step Clap x4 making two ¼ turns L**

1-2 Step RF to R side, Touch LF next to RF and clap hands

3-4 Step LF to L side, Touch RF next to LF making a ¼ turn L and clap hands

5-6 Step RF to R side, Touch LF next to RF and clap hands

7-8 Step LF to L side, Touch RF next to LF making a ¼ turn L and clap hands

**Part B: 24 counts**

**B1: Rock R, Recover, Cross, Hold, Rock L, Recover, Cross, Side**

1-2 Rock RF to R side, Recover onto LF

3-4 Cross RF over LF, Hold

5-6 Rock LF to L side, Recover onto RF

7-8 Cross LF over RF, Step RF to R side

**B2: Cross, Hold, Rock R, Recover, Weave to L with ¼ turn L**

1-2 Cross LF over RF, Hold

3-4 Rock RF to R side, Recover onto LF

5-6 Cross RF over LF, Step LF to L side

7-8 Cross RF behind LF, Make a ¼ turn L and step forward on LF

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**B3:**                    **Step, Click, ¼ turn L, Click, Step, Click, ½ turn L, Click**  
1-2                    Step forward on RF, Click fingers on R hand  
3-4                    Make a ¼ pivot turn L, Click fingers on R hand  
5-6                    Step forward on RF, Click fingers on R hand  
7-8                    Make a ½ pivot turn L, Click fingers on R hand

**Tag:**                    **During the last A section of the dance add the tag after 24 counts**  
                              **Sway ¼ turn L x2**  
1-2                    **Make a ¼ turn L and step to R with RF (swaying to R), Recover**  
3-4                    **Make a ¼ turn L and step to R with RF (swaying to R), Recover**

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**