



## Humble And Kind

48 Count, 2 Wall, Intermediate (Waltz)  
Choreographer: Gail Smith (USA) Feb 2016  
Choreographed to: Humble And Kind by Tim McGraw

**Intro:** **48 Counts - Begin on vocals - (No Tags or Restarts)**  
**You start & end facing the wall. The rest of the dance is to the corners.**

**Section 1: FWD, SWEEP, FWD, SWEEP**

1-2-3 Step L fwd, sweep R fwd

4-5-6 Step R fwd, sweep L fwd

**Section 2: 1/2 of FALL AWAY DIAMOND (to the Left)**

1-2-3 Step L across R, step R back diagonal, step L back - 10:30

4-5-6 Step R behind L, step L to side, step R fwd to diagonal - 7:30

**Section 3: FWD, SWEEP, FWD, SWEEP**

1-2-3 Step L fwd, sweep R fwd - 7:30

4-5-6 Step R fwd, sweep L fwd

**Section 4: 1/2 of FALL AWAY DIAMOND (to the Left)**

1-2-3 Step L across R, step R back diagonal, step L back - 4:30

4-5-6 Step R behind L, step L to side, step R fwd to diagonal - 1:30

**Section 5: MODIFIED 1/2 MONTEREY TURN**

1-2-3 Step L fwd, point R toes to side, HOLD

4-5-6 Turn 1/2 R and step R together, point L toes to side, HOLD - 7:30

**Section 6: REPEAT - MONTEREY TURN**

1-2-3 Step L fwd, point R toes to side, HOLD

4-5-6 Turn 1/2 R and step R together, point L toes to side, HOLD - 1:30

**Section 7: FWD, LIFT, BACK, DRAG**

1-2-3 Step L fwd, slowly lift R extending leg and point toes ( low lift )

4-5-6 Large step back with R, slowly drag L back and next to R foot, HOLD

**Section 8: TURNING 1/8, 1/2, BACK, BACK, DRAG**

1 Turn 1/8 and step L fwd - squaring up to the wall - 12:00

2-3 Turn 1/2 and step R back, step L back - 6:00

4-5-6 Step R back, drag L toes up next to R foot, HOLD

**START AGAIN**